

"Marceline's Mind" 1008-057

Network Pitch



Date 1	12/	'06	/1	0
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Board Team Final
X Creators Pass
Network Approval
Recording/Standards Board
Revisionist Pass
Animatic Scan Board
Pre-Animatic Slug Board
Conformed to Animatic Board
Final

Adventure Time Created by Pendleton Ward

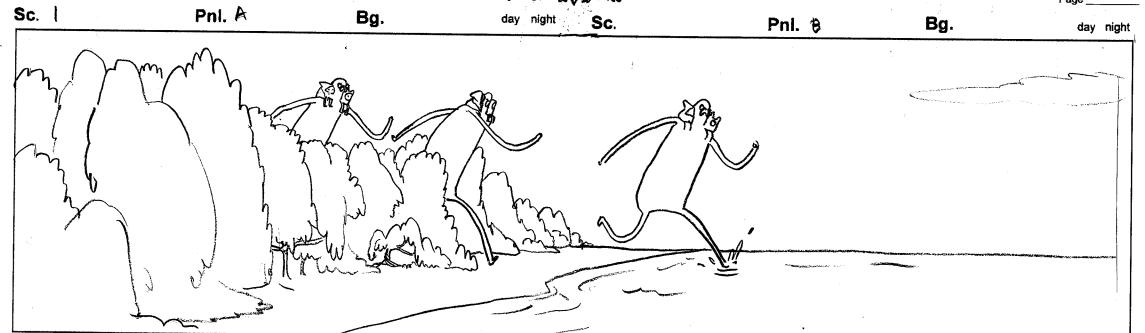
Creative Director Cole Sanchez

Storyboard by Tom Herpich & Ako Castuera

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Pnl. 8 Bg. day night



Dialog:		
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	Actions				,	
1	Action:	(Da Ca	-	(F.	161	
1	1	(BO from	Urean	of teso	· Dusk)	

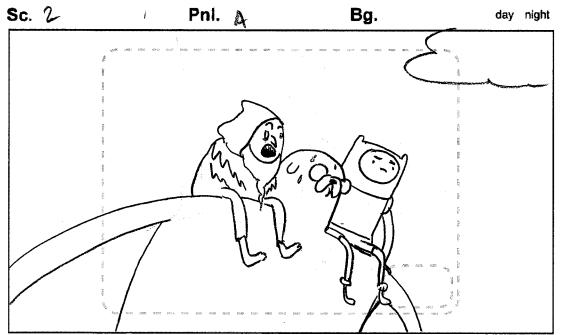
Timing:	

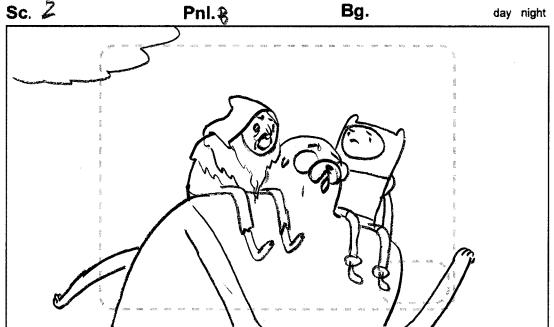
Production:

CT



day night





Dialog:			, , , , , , , , , , , , , , , , , , ,		
•	Faster	<i>‡</i>	Shes	in	danger!

(huffing puffing)

(W) Faasterr	e
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Action:

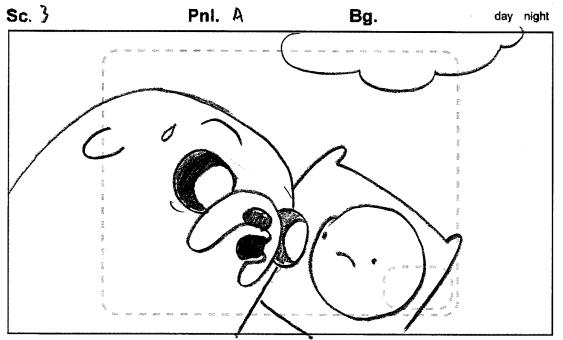
Timing:

Production:

U **____**



Page 3



Sc. 3 Pnl. 8 Bg. day night

Dialog:

D) Who is he talking about? (F)

(Whisper)
I have no idea,

Action:

Timing:

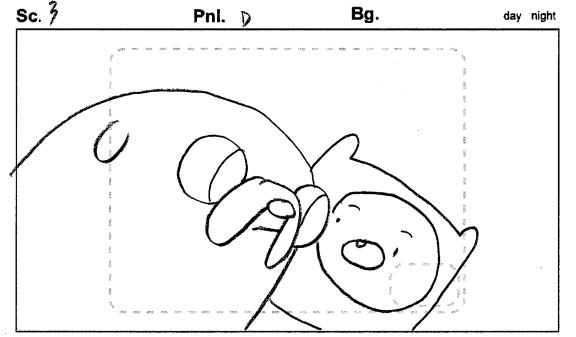
Production:

UT N



Page 4

Sc. 3 Pnl. C Bg. day night



Dialog:

(Mormal)

(Mormal)

(Mormal)

(Mormal)

Action:

Timing:



Pnl. β Bg. day night **C**O EPISODE# F83) WHO 15!

Sc. 4	Pnl. 🔼	Bg.	day night
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	Š.		

Dialog:

She's in TROUBLE!

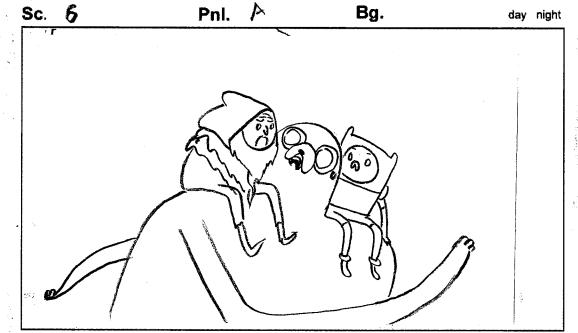
Timing:

Action:



Page ____

Sc. Pni. A Bg. day night



DIALOG: W M M M A A A R R CELITINE

Action:

Timing:

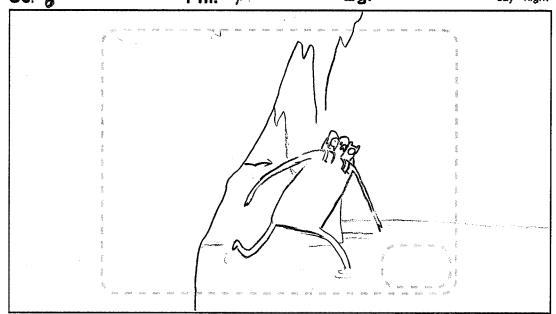
Production:



Sc. 6 Pnl. 8 Bg. Bg. Pnl. C day night Dialog: she's in trouble!! Faster Jake Action: Production: Timing:



Sc. † Pnl. A Bg. day night Sc. ? Pnl. A Bg. day night



Dia	log:

Action:

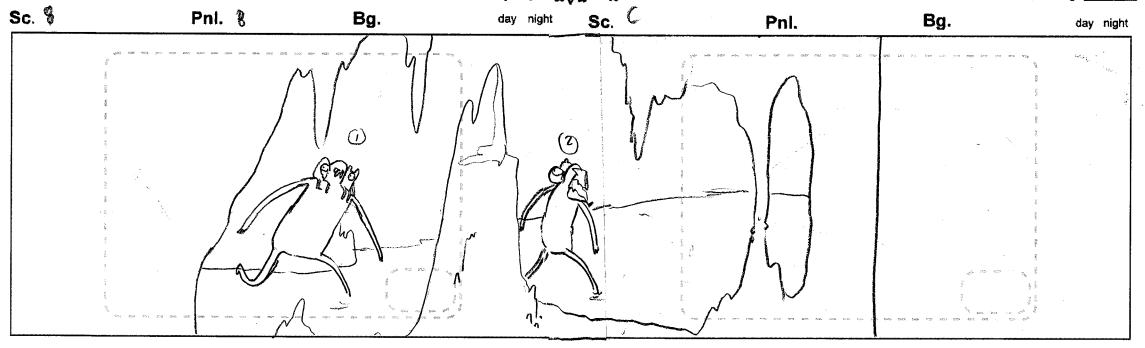
(clouds and stey a little different/backer than previous scene)

Timing:

Production:



Page 7



Dialog:	
Action:	
Timing:	
, .	

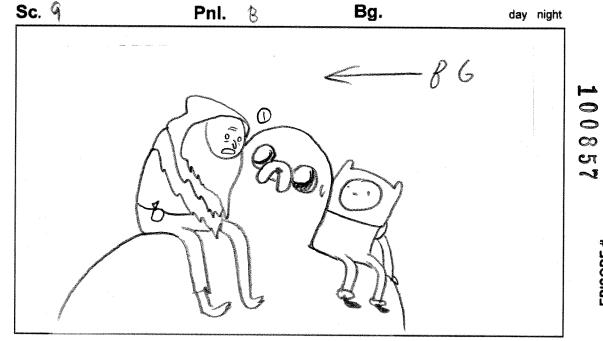
Production:

UI N



Page 10

Sc. 9 Pnl. A Bg. day night



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	(")	hoy	Wizard	how	do	400	FNOW	Marceline;		IM	MACRICAN	duk	nei	spiritanimal.
	A. Carrier	116				₹								•

(7) Oh.

Action:

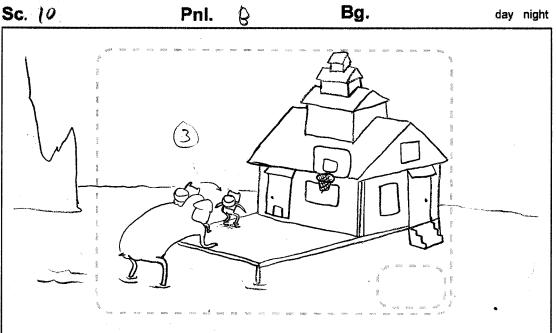
Timing:

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	Page	1
	day	night
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Pnl. A Bg. Sc. (0



Dialog:	
Action:	
Timing:	

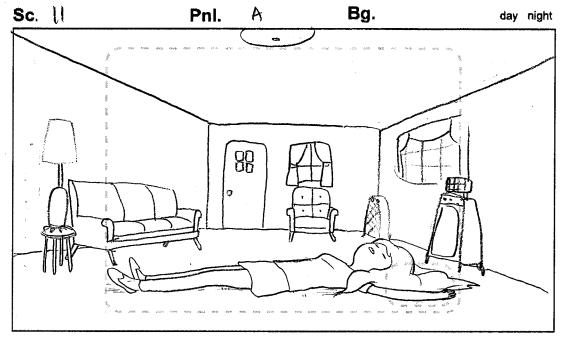
Production:



Page 12

Sc. O Pni. C Bg. day night

Dialog:



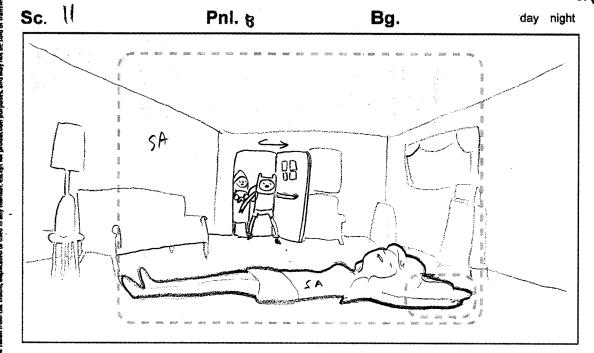
Action:

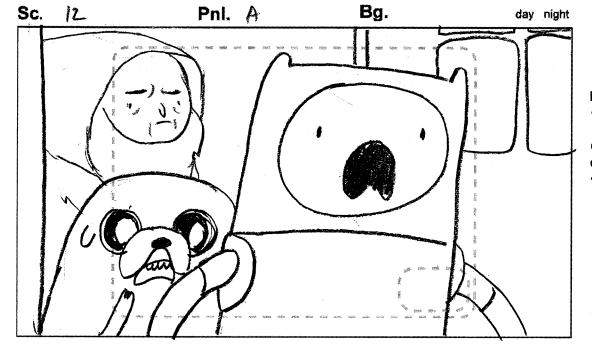
Jake shrinks down.

Timing:



Page 13





Dia	loa:

(F&T) = Gasssp!:

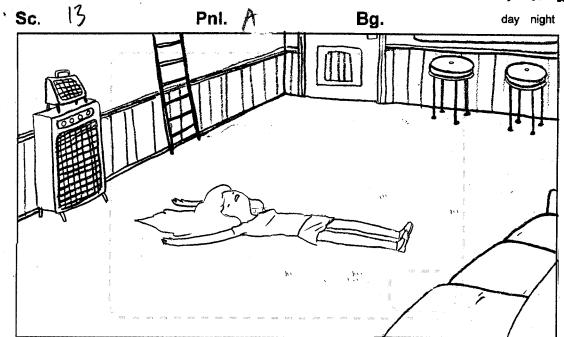
Action:

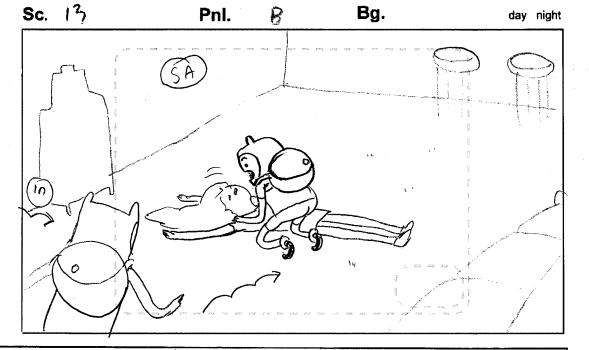
Timing:

Production:



Page 14





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	Dia	3 (ga	:

(F) Marceline !!

Action:

F Shakes Marceline

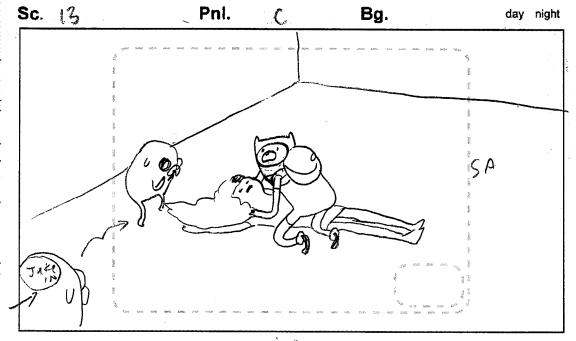
Timing:

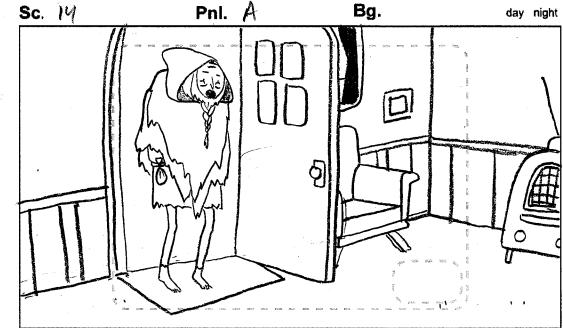
Production:

100857



Page 5





l	Dialog	
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F

What's wrong with her?



She accidentally cast a sleep spell upon berself.

A	cti	10	t

Timing:

Production:

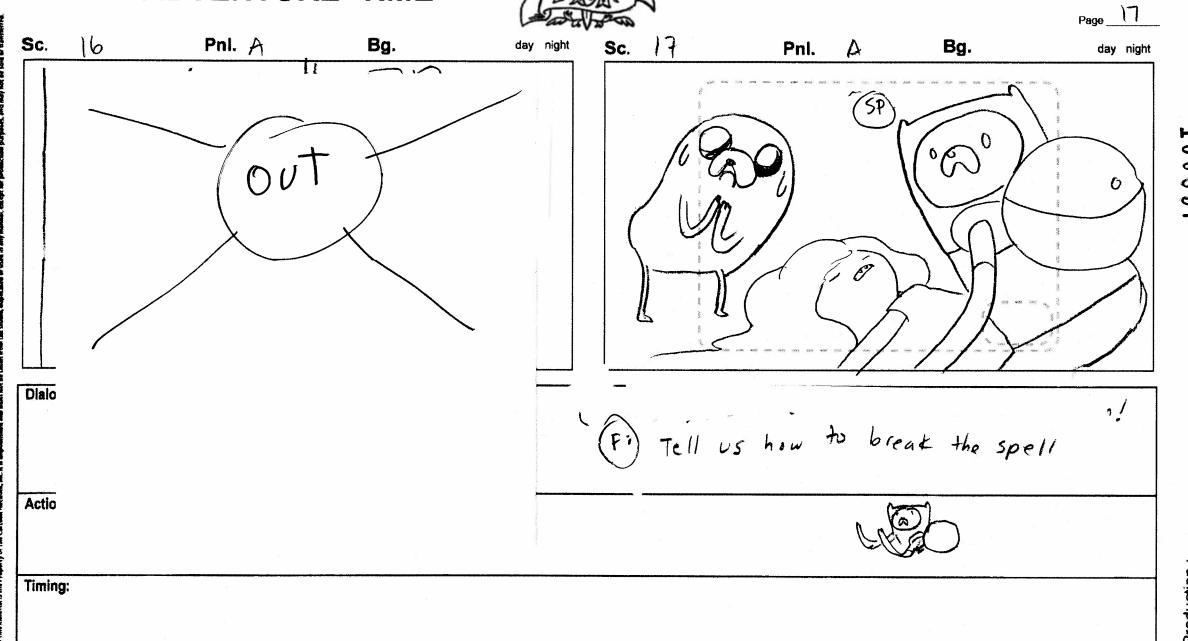
ලා ආ ~



Sc. 14 Pnl. B Bg. Pnl. Bg. day night Out Dialog: And now she's trapped in Eternal Slumber! Action: Timing:

EPISODE#

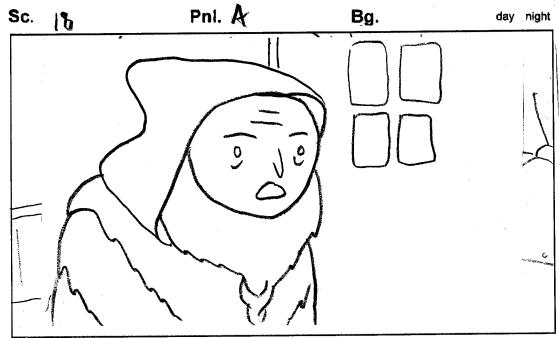


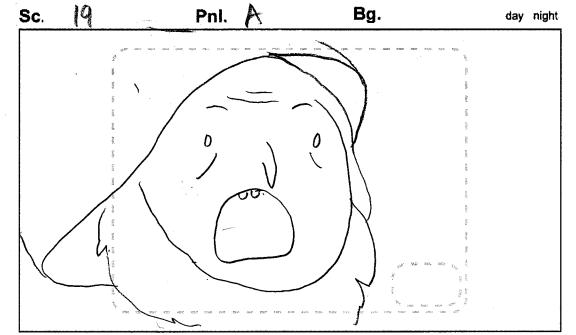


100857

EPISODE #







Dialog: W) the Only way to do that, is to look @ INSIDE HER MIND.

Action:

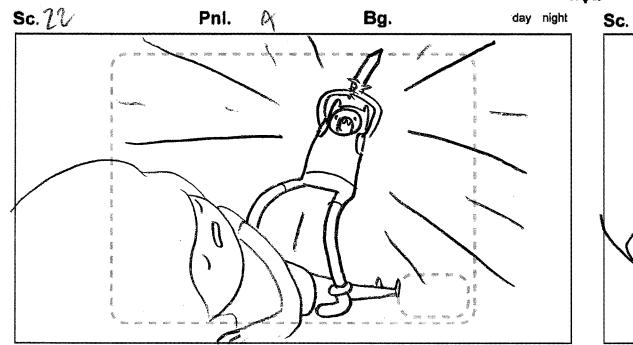
Timing:

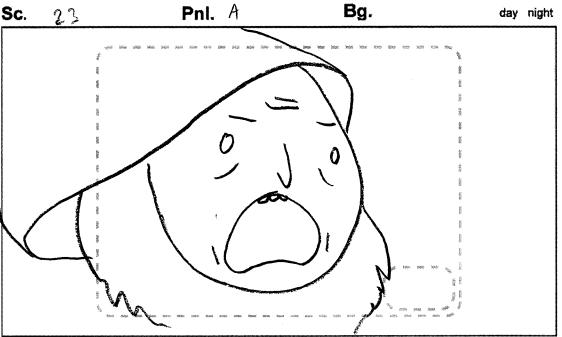


Dialog: F So BE IT!	wie STOP!	What are you doing:
Action:		
Timing:		

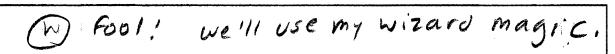


Page 20





Dialog:	1'm	gonna	cut	her	open	and	look	a +
	he	rbra	ins!					



Action:

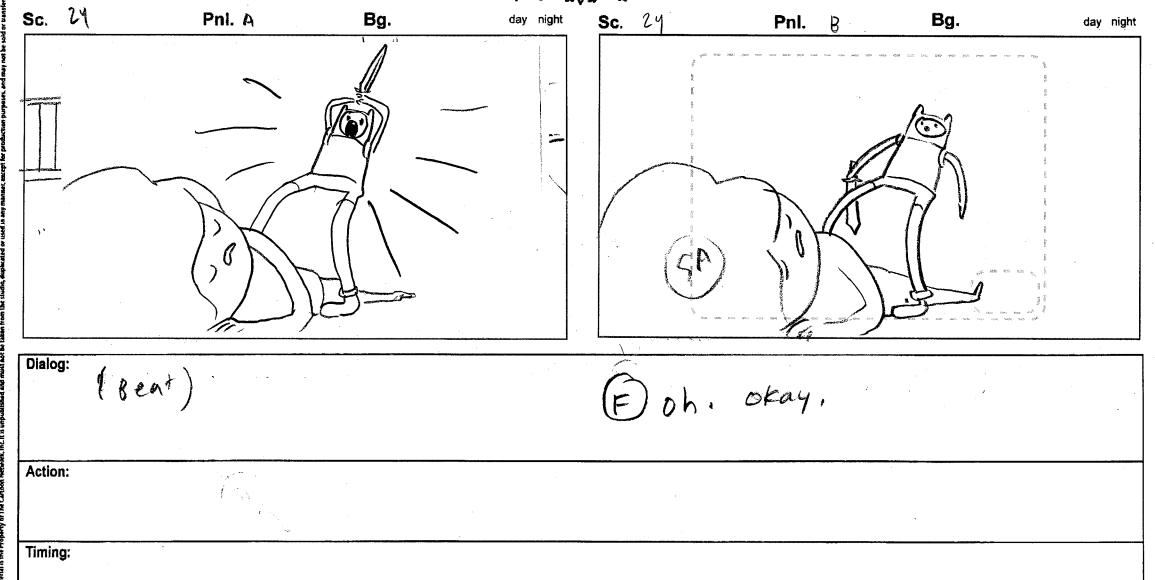
Timing:

Production:

00857



Page U

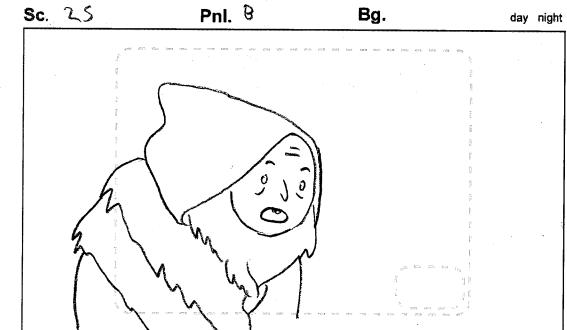


1000

EPISODE#



Pnl. A Sc. 25 Bg.



Dialog:

I'll transport you into Marceline's mind, where you will walk through her memories, and find the More.

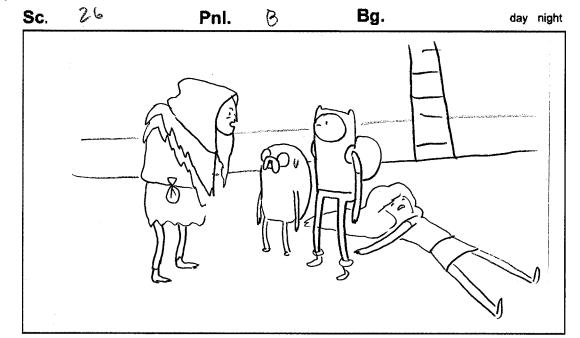
Action:

Timing:

Production:



Sc.Z4 Pnl. A Bg.



Dia	lo	g:	

Then what?

(wir) find the memory of Marceline Casting the sleep spell on herself.

Action:

Timing:

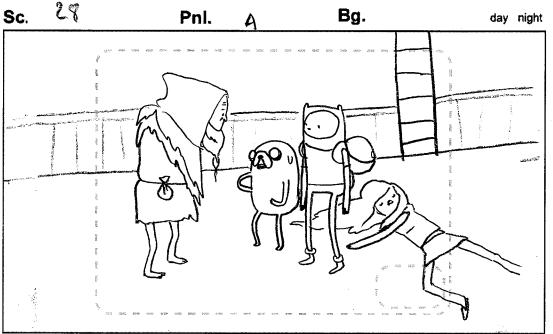
Production:

u V



Page 24

Sc. Pni. A Bg. day night



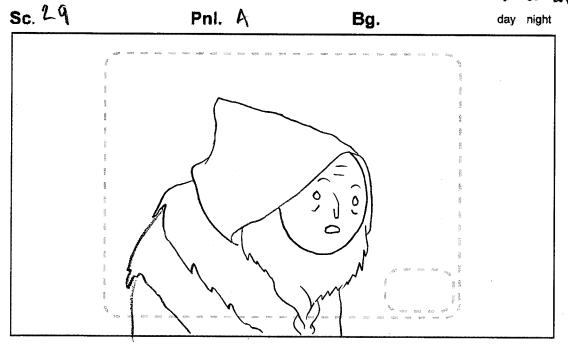
Dialog: (Liz) AT your touch, You, and the memory will be transported back to reality.

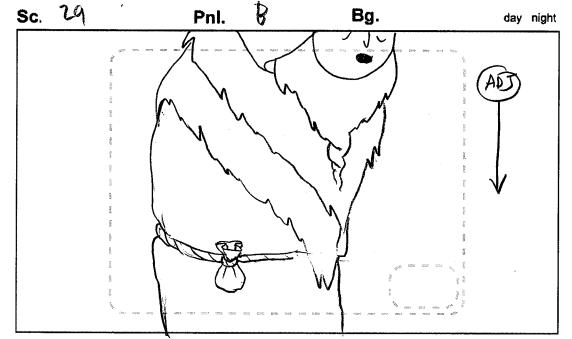
1) But like, if you know all this, why not just do it yourself?

Timing:



Page 25





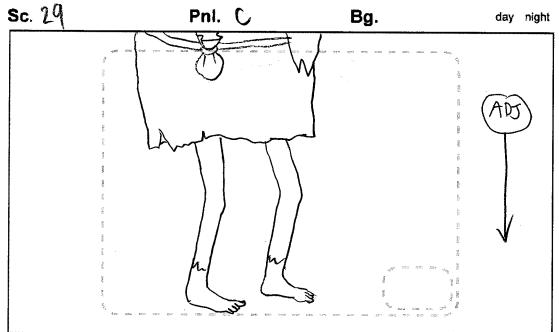
Dialog: (WiZ) Entering a person's mind can be dangerous. (1) And I don't have any arms.

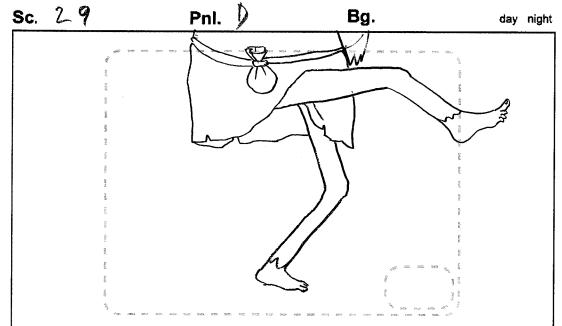
Action:

Timing:



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Dialog:	$\binom{p}{r}$	Just	legs.
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ungh!

Timing:

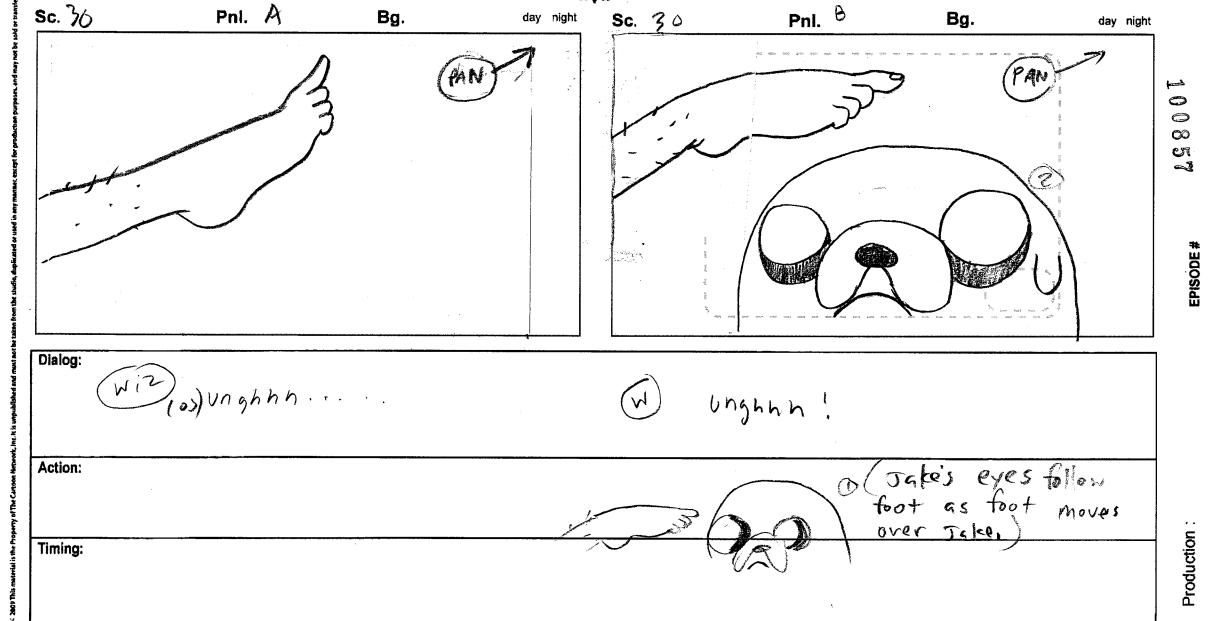
Action:

Production:

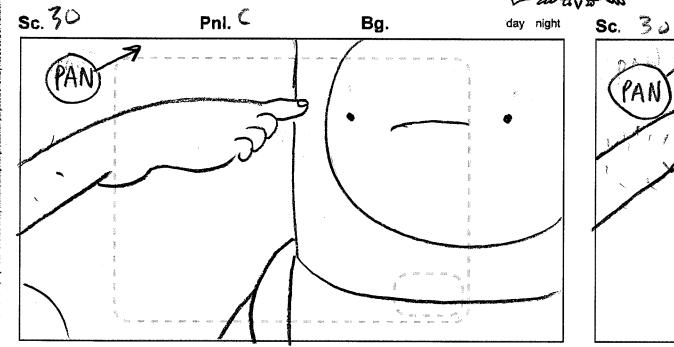
UT I

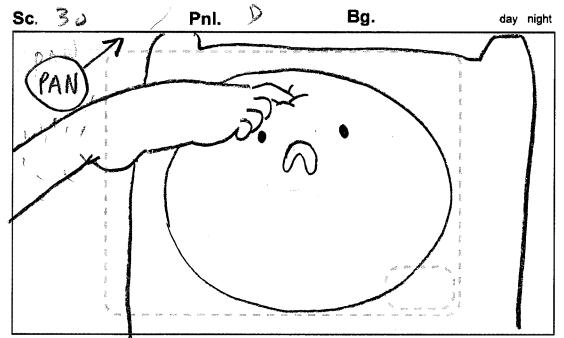


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Dia	log:
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(wizard Grunting os cont)



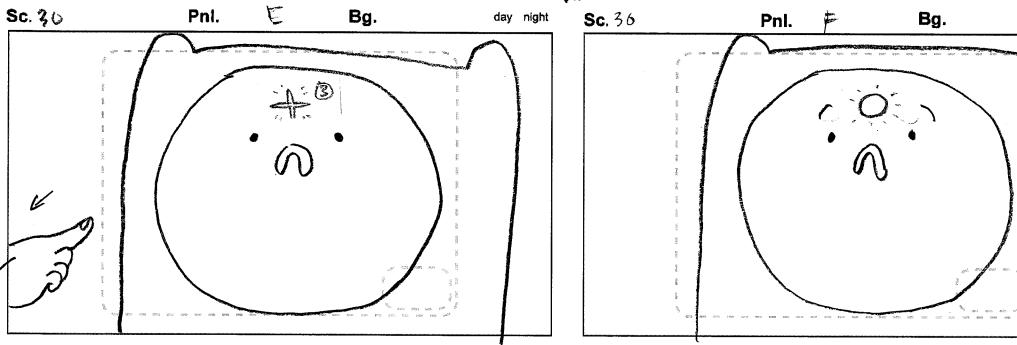
(F) Nyah what?

Action:

Timing:



Page 29



SC, 50	Pni.	Bg		day nigh
	# 100 SON			
	s still dad the year both		23 2000 MINE LINE And LINE	
	6 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	1800 CHI SONE POA SUPE SEM SONE SAME SEED COST OF		

Dia	log:	
	_	

Action:

cracks of light pull open

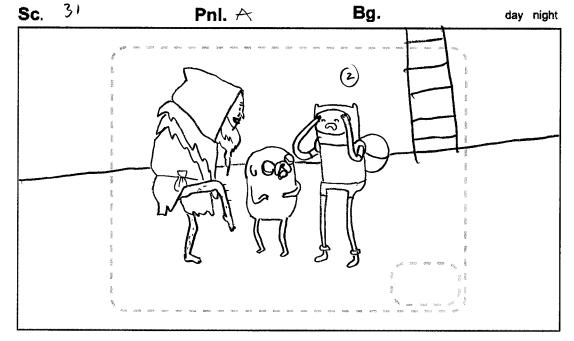
cracks pull apart into a circle of light.

Timing:

Production:



Sc. 30 Pnl. G Bg.



Dialog: = 1909 ;

Whatdya do toe my forehead?

Action: Circle of light glows larger.
I lense flare blests from circle of light.
I gaick fede to white

· Fade in flom white.



Production:

CT



Page 3

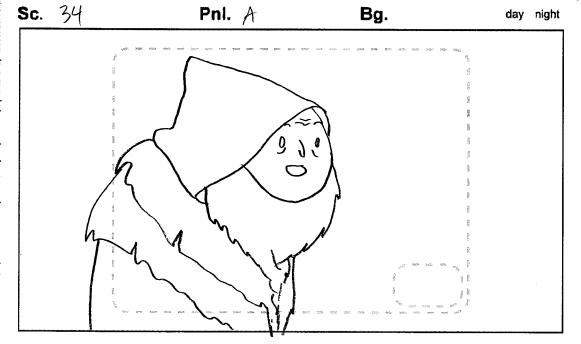
Sc.32 Pnl. A Sc. 33 Bg. Pnl. 🛆 Bg. day night Dialog: I put a memory locating spell upon it! (wh!! Action: Timing:

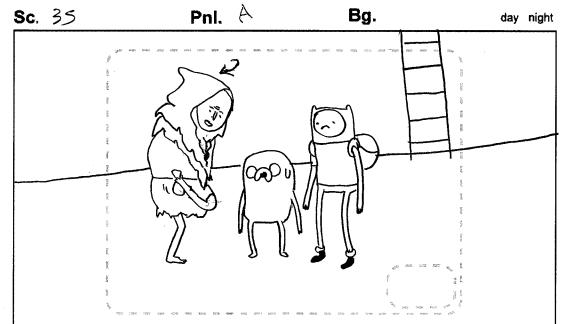
100857

PISODE #



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Dialog:	(h)	1		•			
	W	when	You	get	Close +	to the	memory,
	You	r toreh	ead	will	glow!		, ,



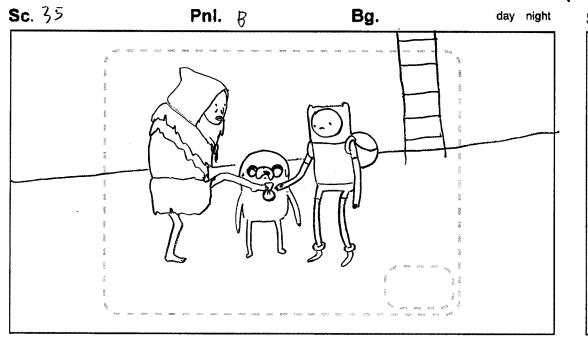
Action:

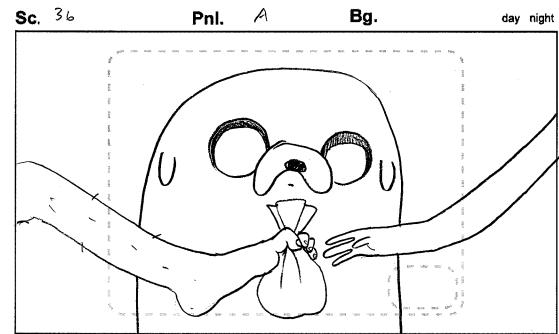
Timing:

Production:



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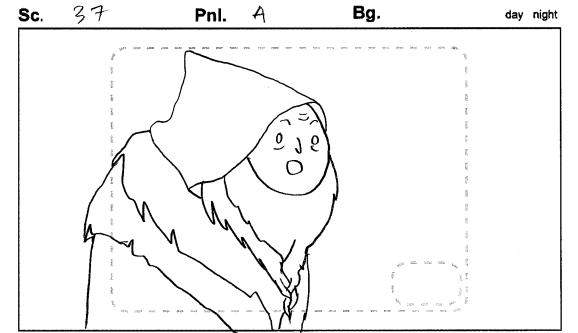
Dialog:	W	take	this	H's A Sack of magic powder -
Action: Timing:				

Production:

© 0 1



Page 34



Dialog:				
		•		
Action:			<u> </u>	
Timing:		 		

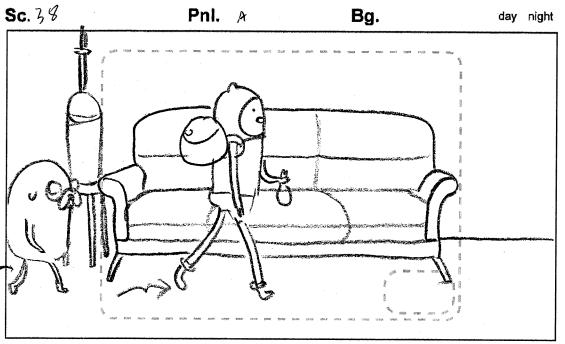
Sit on the couch and sprinkle the powder on your heads.

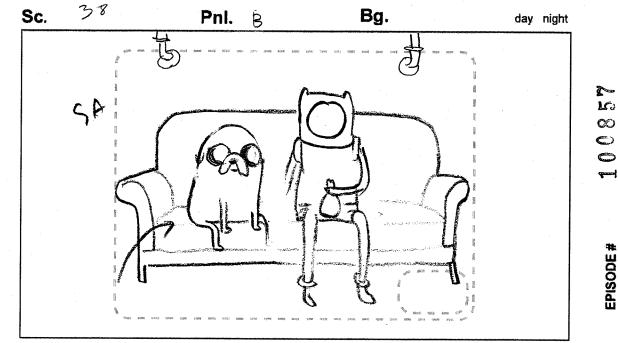
1000

EDICORE #



Page 35





Dia	log	•

F! like this?

1

Timing:

Action:

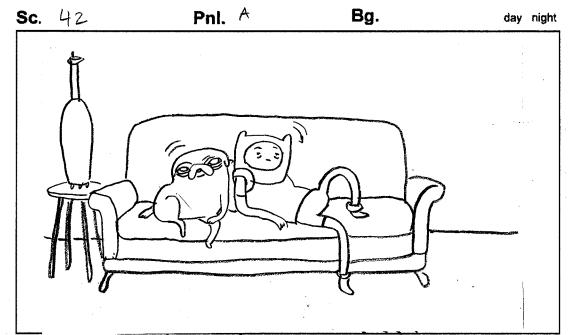


Pnl. 🏄 Bg. Sc. 39 Sc. 40 Bg. day night Pnl. day night EPISODE # Oth; isickin 1895 dust Dialog: (w:) yeah, like that. -. Action: Production: Timing:



Page 37

Sc. 41 Pnl. A Bg. day night



Dia	log:
-----	------

Feel sleepy?

FRJ Mm-hmm

Action:

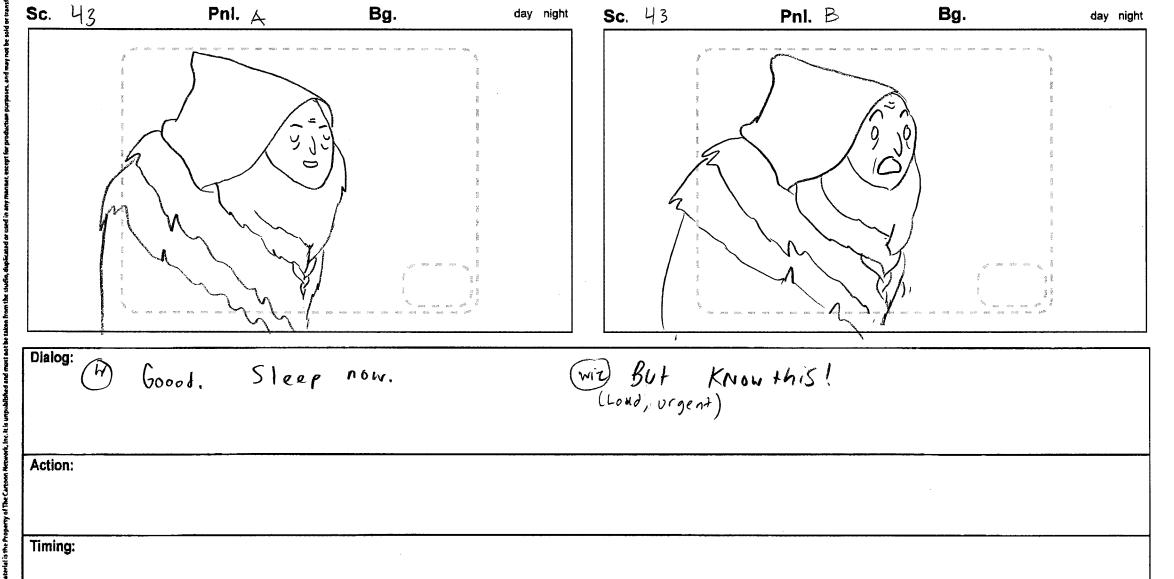
F&J No

Nod their heads

Timing:

Production:

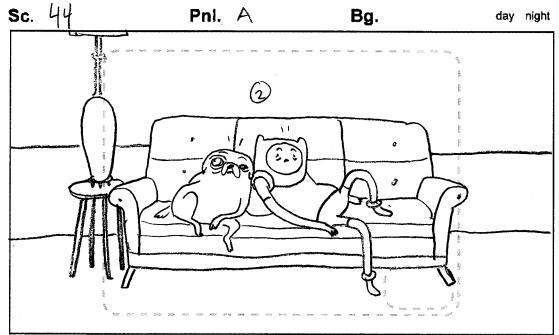


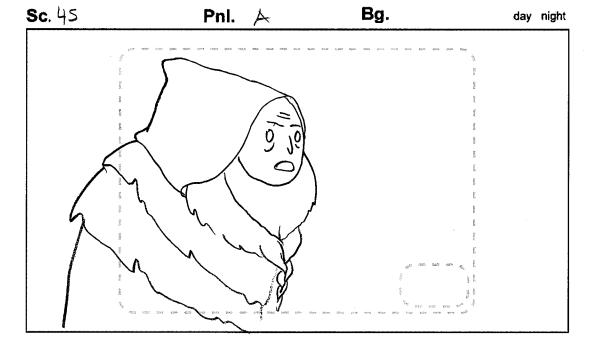


EPISODE #

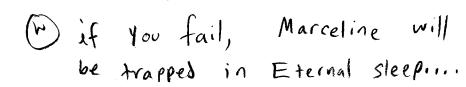


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(FRJ) mu h



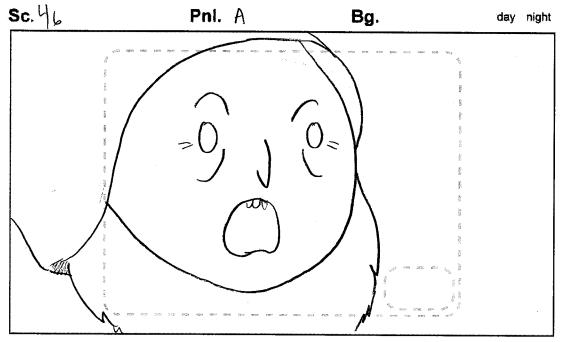
Action:

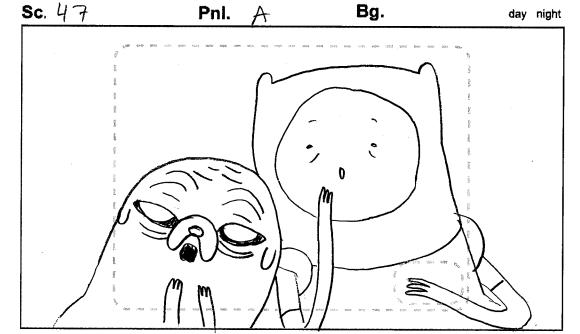


Timing:



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Dialog: (WiZard)- FOREVER

(8) + 6asp +

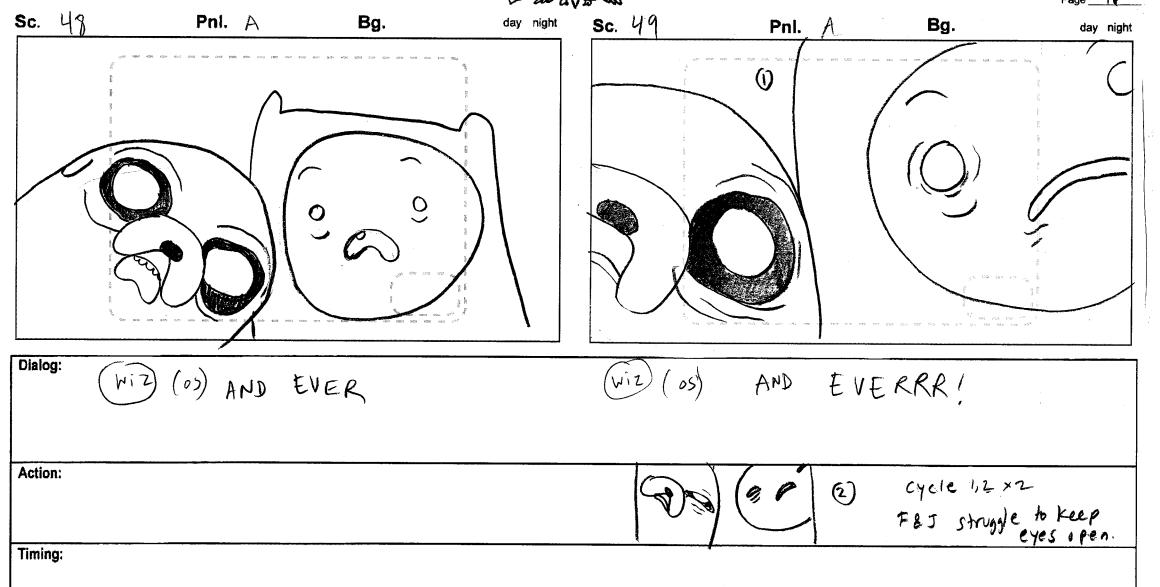
Action:

Timing:

Production:



Page 4

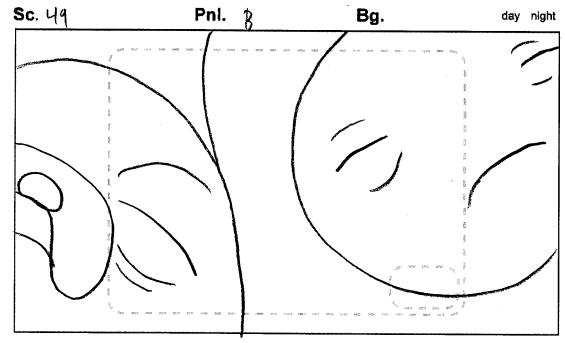


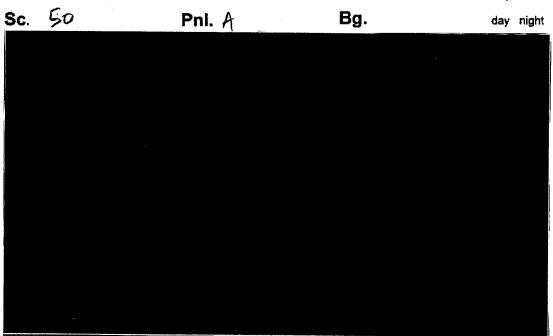
00827

EPISODE#



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Dialog:

> 000m /=

Action:

F85 eyes close

Timing:

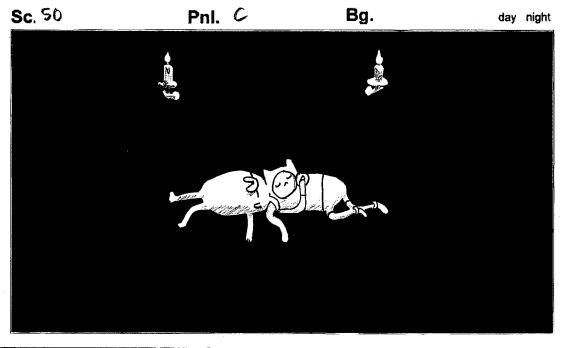
Production:

ADVENTURE TIME Pnl. 8 IN Bg.



Page 43

Sc. 50 Pnl. 8 Bg. day night



Dialog:								
Action:	1		\ (\		1100		
	F85 d1	rift don	in the	darkness	1.	Liti candles	oppear.	
Timing:								

EPISODE#



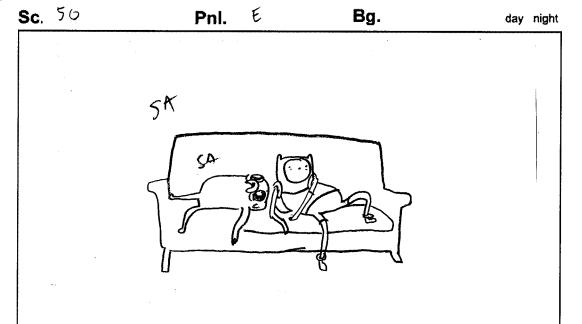
Page 44

Sc. 50

Pni. D

Bg. day night

| Column | Column



Dialog:

(F) (Sleepy confused sound)

Action:

light brightens to leveral fat in ME living room.

Timing:

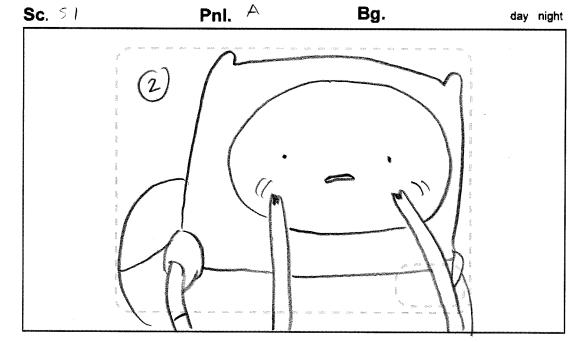
Production:



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Sc. 50

Pnl. Bg. day night



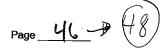
Dialog:	<u>(J)</u>	Ji d	rondigos:	work?				E	① I	can't	tell.	mem I don't I don't	feel lil waline	ceIM,
Action:			SO .	(2)	10	F 8 J	look arou	, nd	0		2	Finn	Pats	his face,
Timing:														

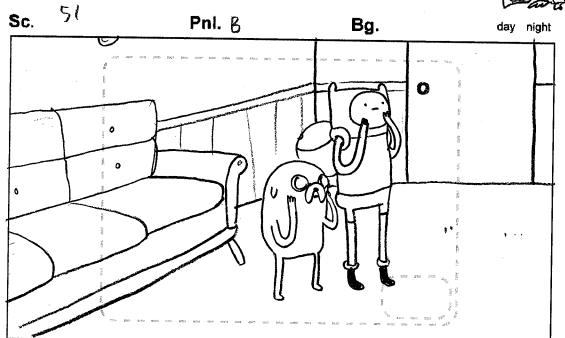
roduction :

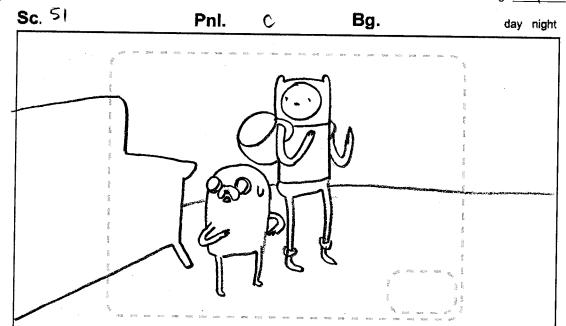
10 10

000









Dialog:

Sfx (:ccerack kk;)

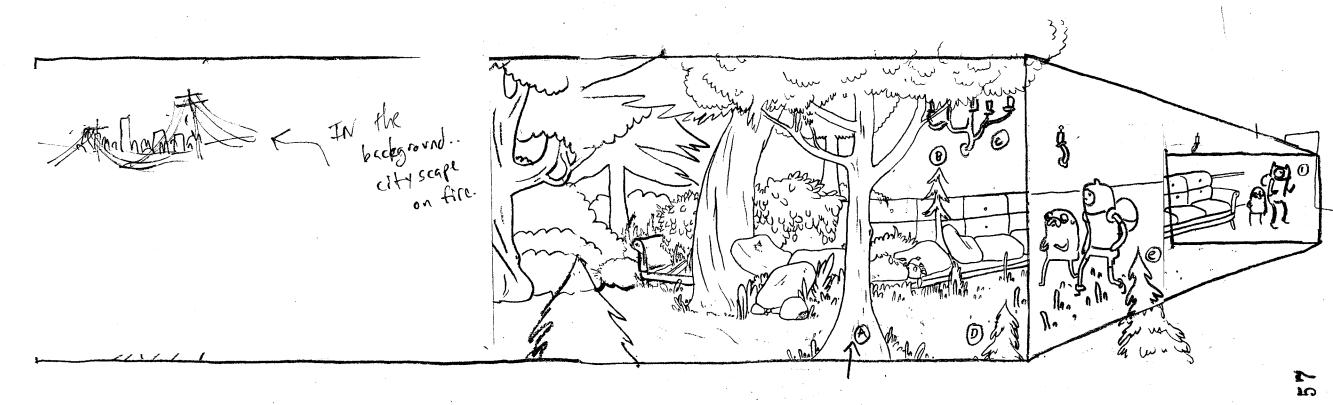
like breaking tree branch

Action:

F8) pat their faces

Timing:

Production:



Trees grow (B, B D E)

Candelabra grows (C), and carpet grows too

as F8J walk through scene.

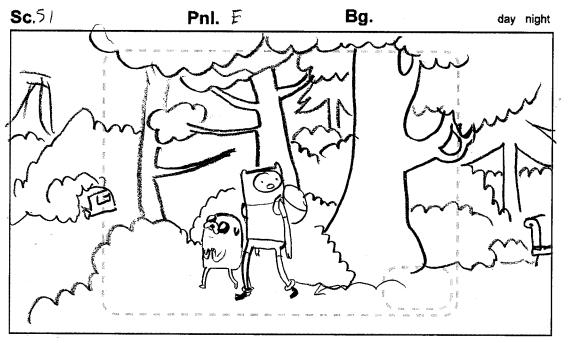


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Sc. 51

Pnl. Bg. day night

And the second s



	Dialog:
--	---------

(F) W09

(F) so., if we're in marceline's memories.

Action:

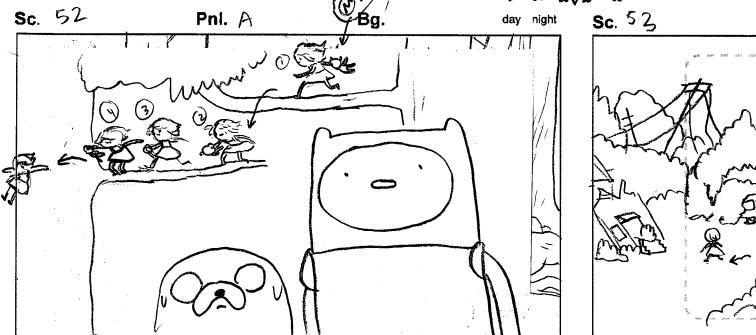
Timing:

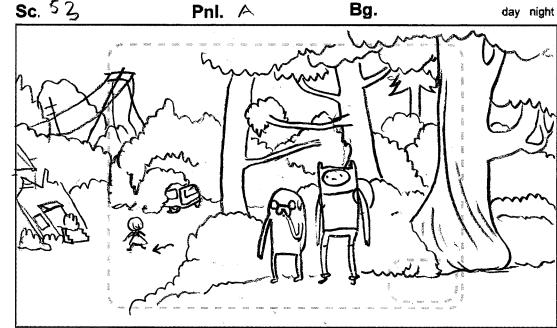
Production:

00000









Dialog:

(F) Where's Marceline?

Action:

Marceline Jumps onto tree branches behind F&J. Mruns and jumps out.

Timing:



Page 5

Sc. 53

Pnl. 8

Bg. day night Sc.

Pnl.

Br

dav ni

100857

EPISODE

Production:

Dialog:

O there she is.

Action:

And as marceline sits on the ground

Timing:

9 This material is the Property of The Canoon Herwork, Inc. it is



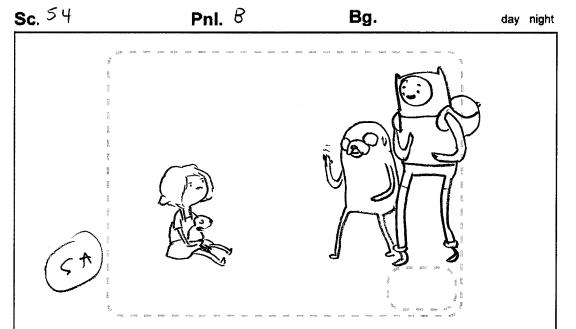
Page 5V

Sc. 54

Pnl. A

Bg. day night

A and a second secon



Dialog:

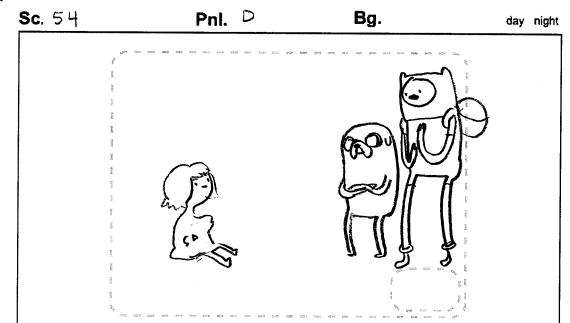
1) hey lil' marcy!

Action:

Timing:



Sc. 54 Pnl. c Bg.



Dia	loa	•
	ıuy	٠

who are you guys?

(F) we're Finn and Jake

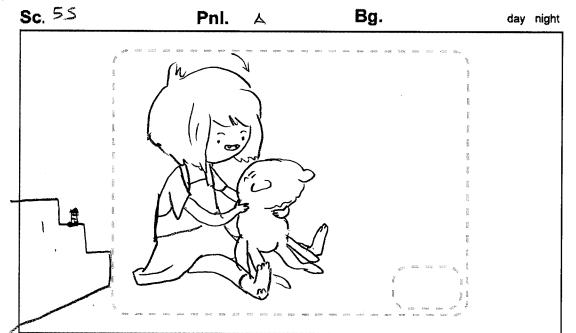
Action:

Timing:

Production:



Sc. 54 Pnl. E Bg.



Dialog:	_		
_	()	males	
	<i>L</i> 11		\ s

W we're your friend 5!



Hambo is my only friend.

Action:

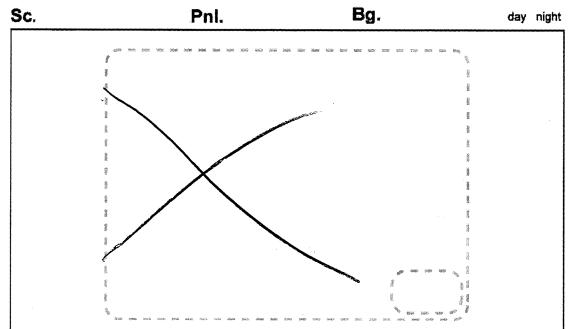
Timing:

Production:

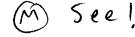


Page 55

Sc. 55 Pnl. g Bg. day night



Di	a	og	



Action:

Timing:



Page 56

Sc. 56

Pnl. A Bg. day night

Sc. 56

Pnl. Bg. Bg. day night

Dialog:

Action:

m Shakes hanbo (2) cycle (1)(2) x2 /

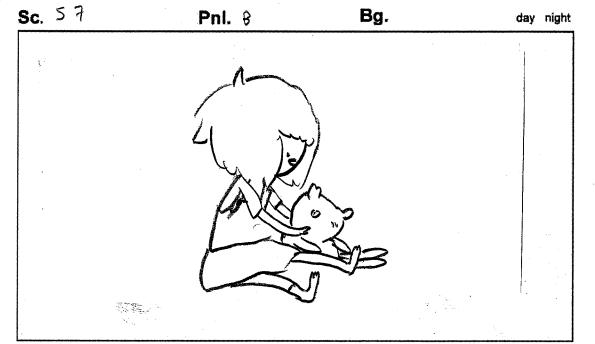


Timing:

Production:



Page_5



Dialog:

Myou need another eyeball surgery, pal.

M lucky for you, we found a donor

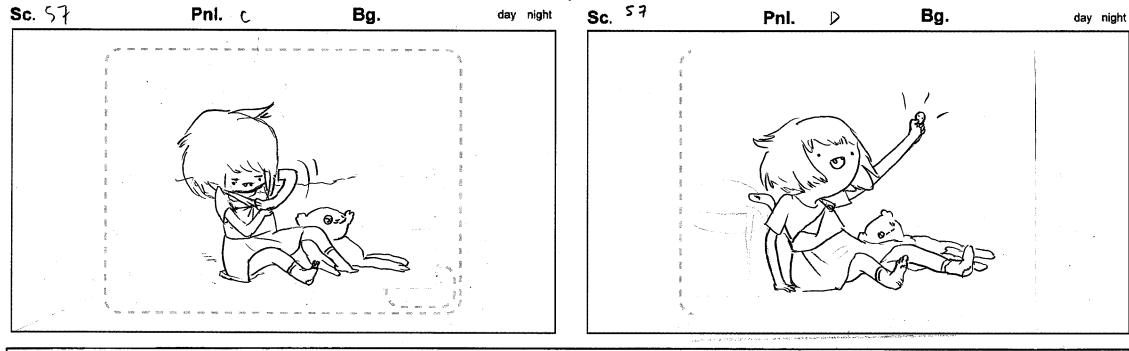
Timing:

Action:

Production:



Page 53



Dialog:	(Rip!)
Action:	

Production:

80



59

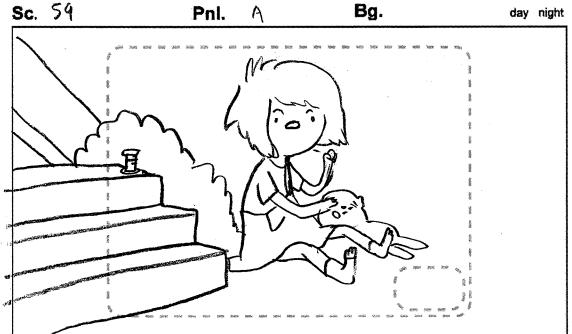
Sc. 58

Pnl. A

Bg.

day night

Sc. 59



Dialog	*
O HOION	٠.

(05) eyeball

M Nurse! hand me the string!

Action:

Timing:

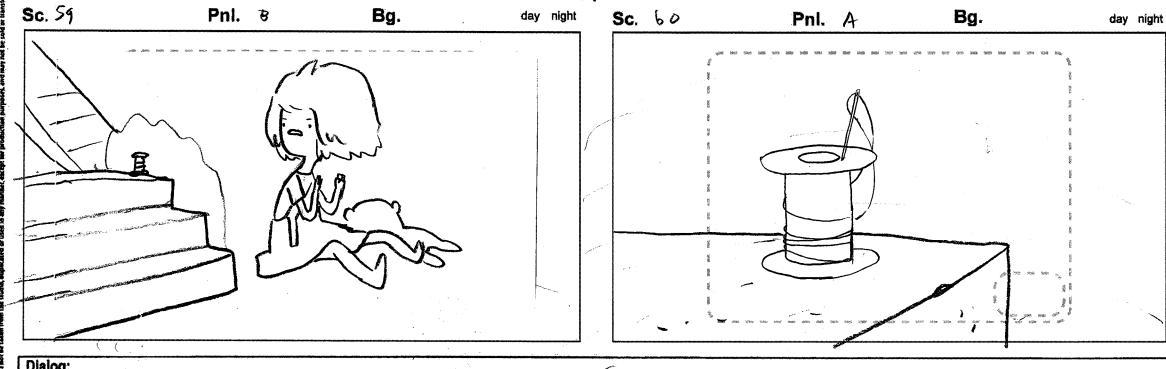
Production:

18-1

Timing:



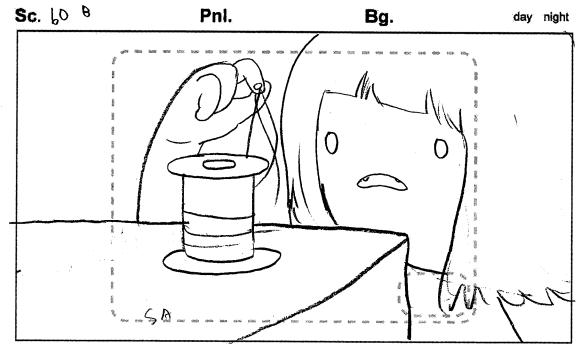
Page b

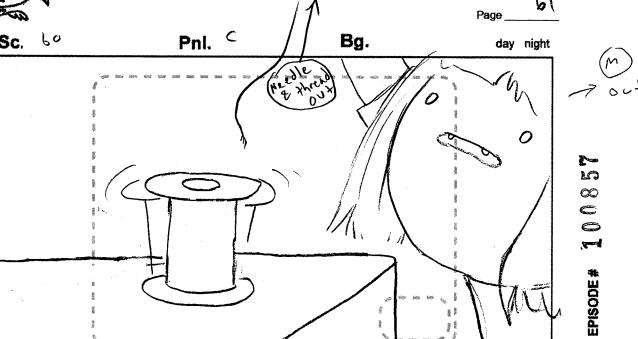


Dialog.	(Y&5	doctor	7. .	19		
Action:							

Production:







Dialog: @ it's our last piece ...

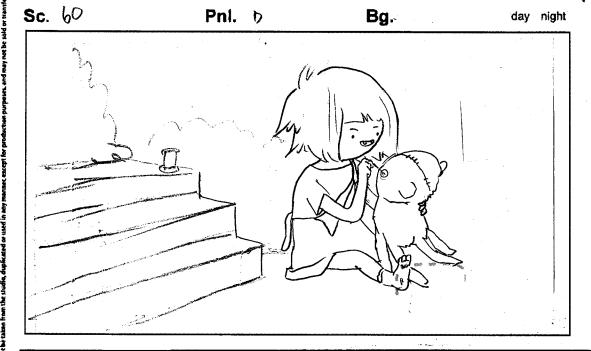
Action:

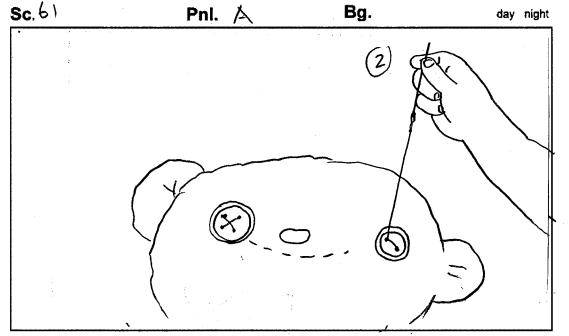
Spool spins as string gets pulled off of iti

Timing:



Page $oldsymbol{\iota}{\mathcal V}$





Dialog:	hold still) I'm hurting you	
Action:		: :		
Timing:				

Production:

100857



Sc. 62 Pnl. A Bg. day night Sc. 62 Pnl. 8 Bg. day night

Dialog:	M because 1 love you!	() (05) Ahem!
Action:		
Timing:		

Production:

00



Pnl. A Bg.

Pnl. B Bg. day night

Dialog:



hub? what are you guys doing here still? (We're trying to make you up!

Action:

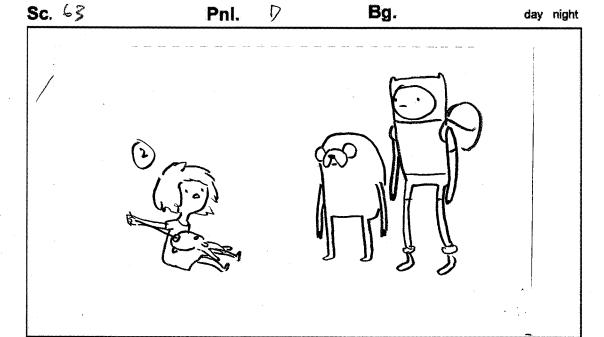
Timing:

Production:

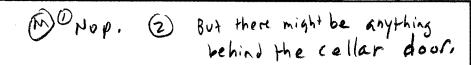


Page 65

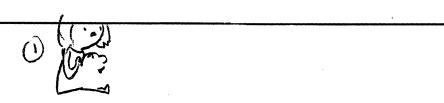
Sc. 63 Pnl. Bg. day night



Dialog.	10	14011	know	12h 0 ~	Vaue	men.	160	. (5
		900	1-11000	one	your	memory	6016	13/



Action:	0



Timing:

Dialog

Production:



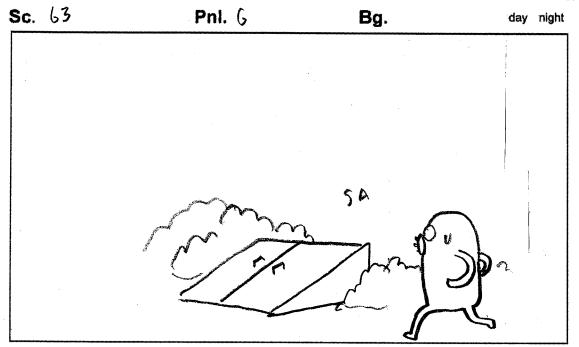
Page 64

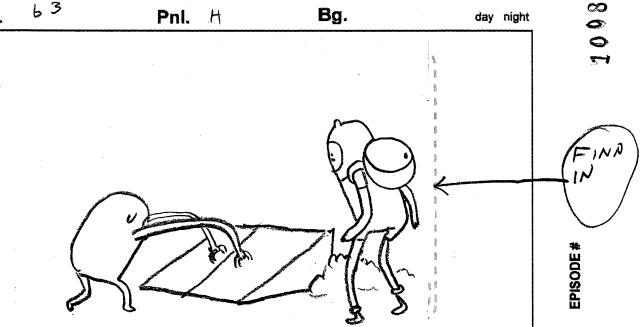
Sc. 65	Pnl. F	Bg.	day night Sc.	Pnl.	Bg.	day night
				PAN		

Dialog:	m) and it thymes with "memory core"
Action:	
Timing:	



Page 67



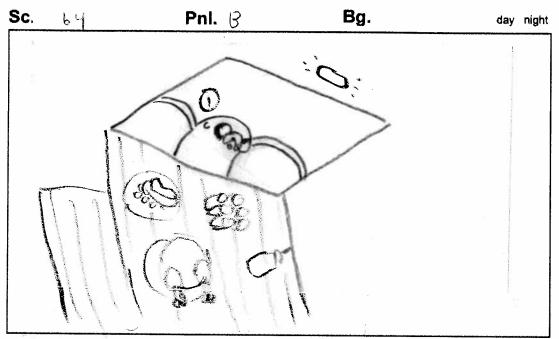


Dialog:	00 h!	í	1	De could down then	be Jams	an pickles
Timing:					ŧ	



Sc.	64	Pnl. A	Bg.	day night
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erte - N				
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	: 3	The second secon		
	*	·	The Marie of the State of the S	# 10 € # 10 €
ĺ			- 1999 Set 3705 125 CDC SMIT 161 25	ens ent

Pitch black



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D	a	log	J:

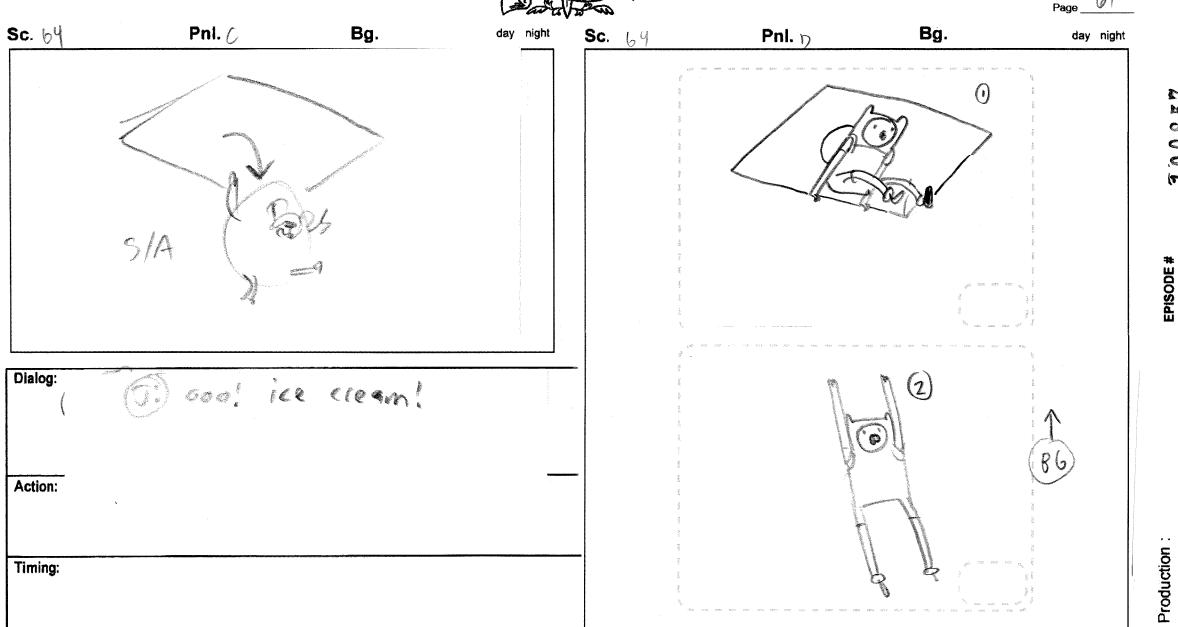
Action:

Timing:

Callar (= creceaak!) (S) weird... I think this door leads to a memory ...

(with food in it.





Production:

6

wat some!



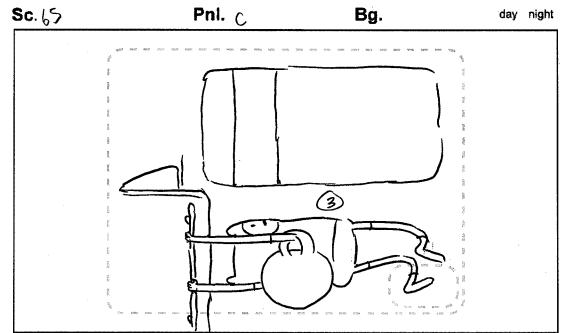
Pnl. A Bg. Bg. Sc. 65 Pnl. R

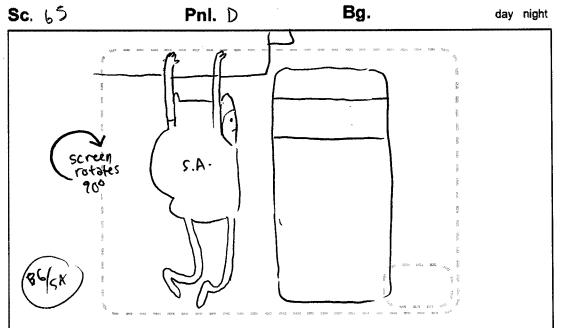
ic. 65	Pnl. B	Bg.	day night
1	agent soom kriss viini koon soom soom soom soom soom bood soom bood soom soom soom bood soom soom soom soom soom soom soom s	eccy and some who come have been blood and and	***
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	115-71		*
*			* .
*	ال	*	***
*	1	*	* Î
			xit ^e
	•		

(flatly) (F) Yerp.



Page 72





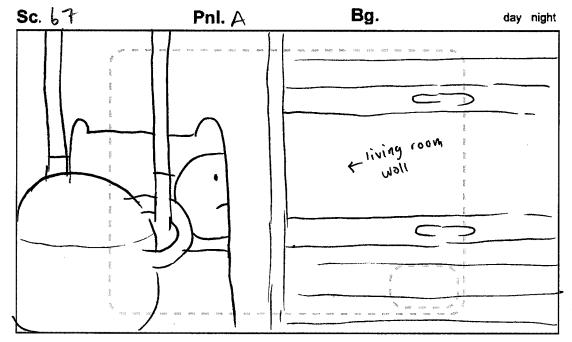
Dialog:	
Action:	Screen rotates 90% to reveal that Finn is
	lemes the state of the formal that the te
	honging vertically
Timing:	

2

Production



Sc. 66 Pnl. A



Dialog:

Action: - Jake ticks his legs as he hangs unsteadily - Finn look through gap in screen

Timing:



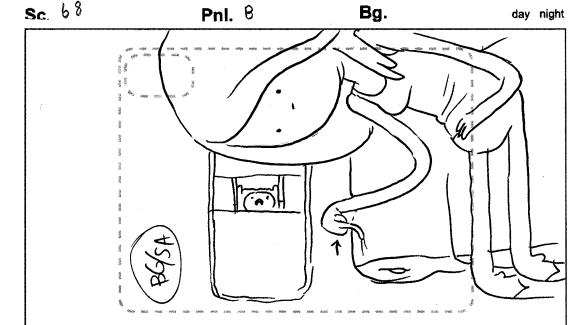
Page 74

Sc. 68

Pnl. A

Bg. day night

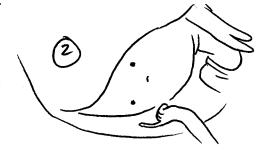
A Bg. day night



Dialog:

Action: Marceline picks
her nose, examines
her finger ->

Timing:

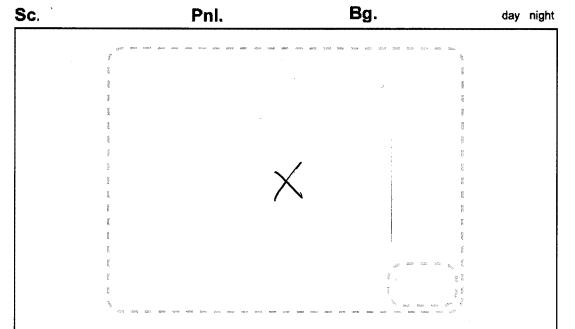


then wipes her finger on the couch. Finn is disgusted. 4

Production:



Sc. 69 Pnl. A Bg.



Dialog:

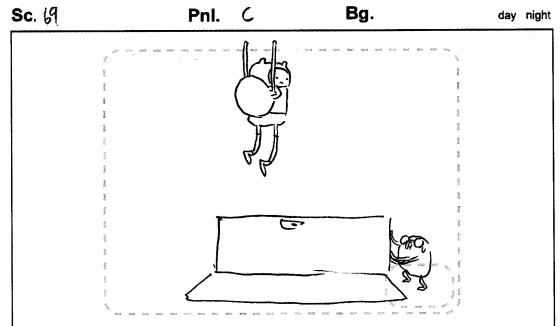
bluh

Timing:

Action:



Page



Dialog:

(J:) c'mon Finn.

Action:

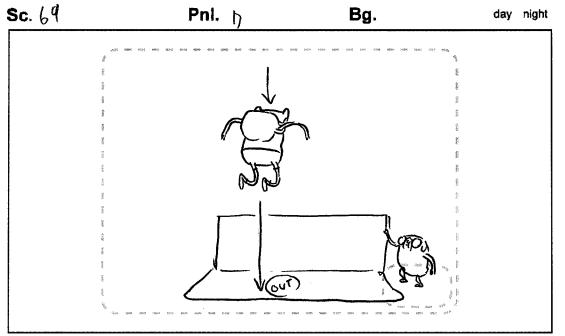
Timing:

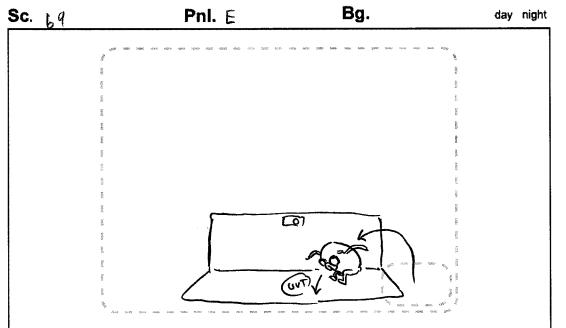
Production

roduction



Page 7





Dialog:	
Action:	
Timing:	

Production:



Pnl. β Sc. 70 Pni. A Bg. Bg. Sc. 70 Dialog: Action: Timing:



CIMS

Page 70

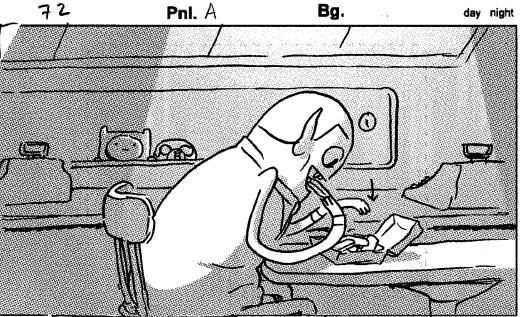
Sc. 70 Pnl. C Bg. Bg. Sc. 70 Pnl. day night Dialog: Action: 3 Timing:

100857

EPISODE#



Sc. 71 Pnl. A Bg.



	Q
	ا اکس
<i>`)</i>	
W	

Dialog:

choirs knocked

nom num chew chew

Action:



Timing:



Production:

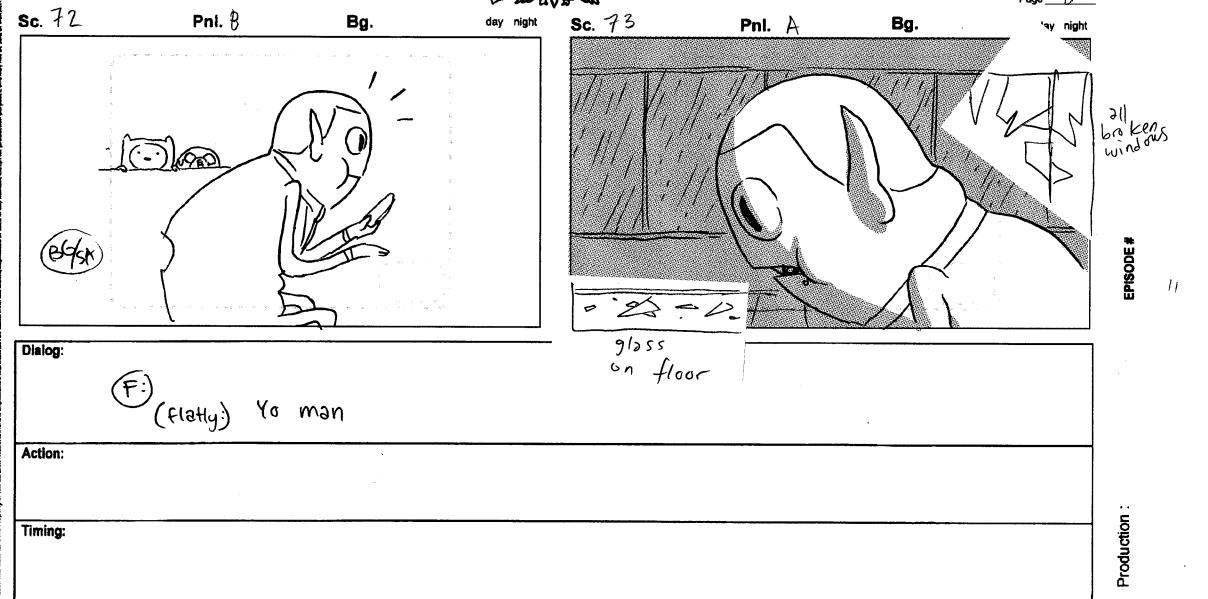
0000

10



Page 8

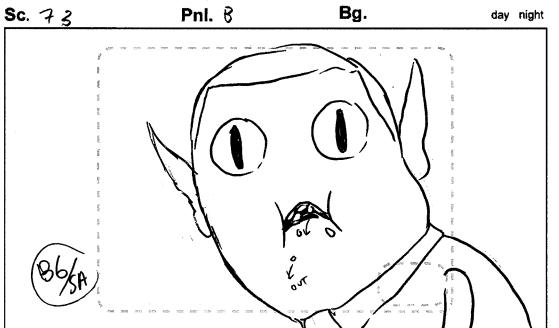
70001





Page 82

Sc.	Pnl.	Bg.	day night	Sc. 73
	ggint somm over east state state states and one some good.	MANUTE WHITE 2005 2000 POINT BOOK BOOK BOOK 2000 BUILD SAMP BUILD SAMPL SAMPL SAMPL SAMPLE SAMPLE SAMPLE SAMPLE	to dig	g en en en
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	3000	!	*	*
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			> * 4 #	1866n
	*			(\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
	*	No along some and	*	
	Acado 10000 ocuse 100-oc 20000 Bacoco -acego socuse 390-oc 290000	44000 40001 200023 100001 00000 00000 20000 20000 00000 00000 00000 26005 26005 26000 00000 00000 00000 00000	*	Anne 2000 1000
L				



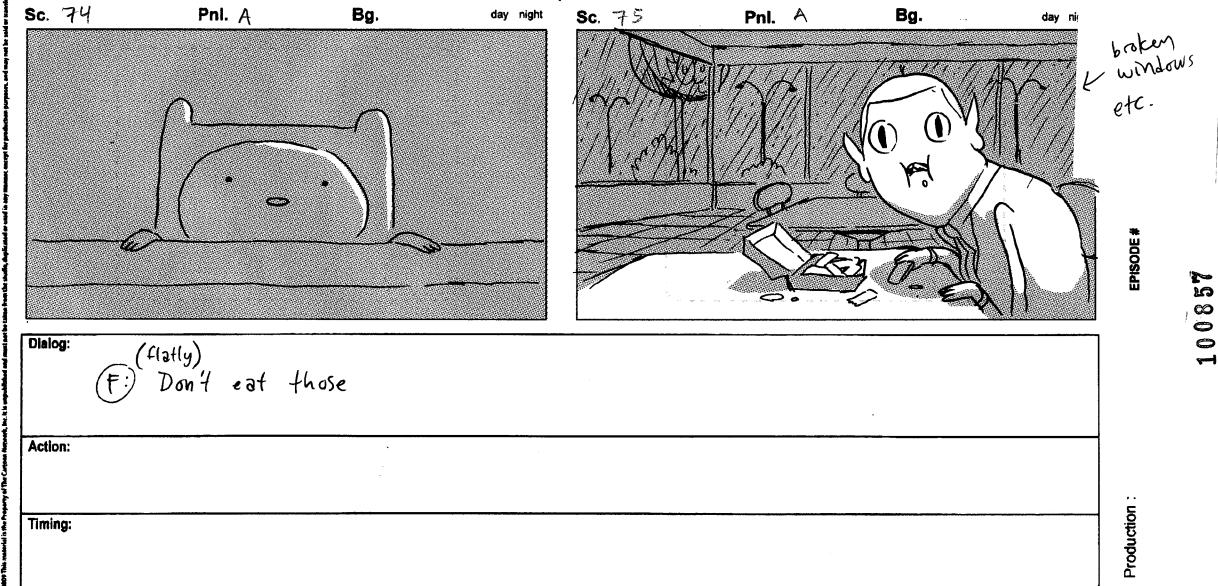
Ulalog:	(DAD:)	Whu? (food in mouth)
Action:		
Timing:	- VANO - MATERIAL - MA	

12

EPISODE#



8 3 Page





Page______

Sc. 75 Pnl. 8 Bg. day night Sc. 75 Pnl. C Bg.

1008

1

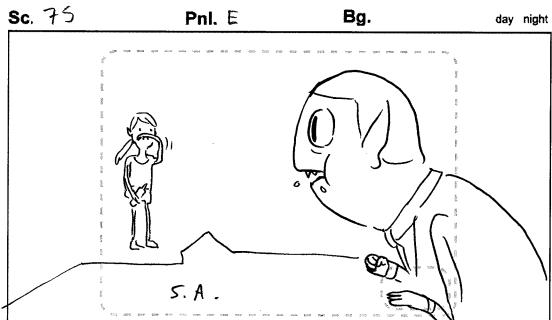
EPISODE #

14

Action:
Timing:



Sc. 75 Pnl. D Bg. S.A .



Dialog:

DAD:) Bluh! (spits food)

(DAD:) Marceline

Marceline; sniffle

Action:

Marceline wipes her nose.

Timing:

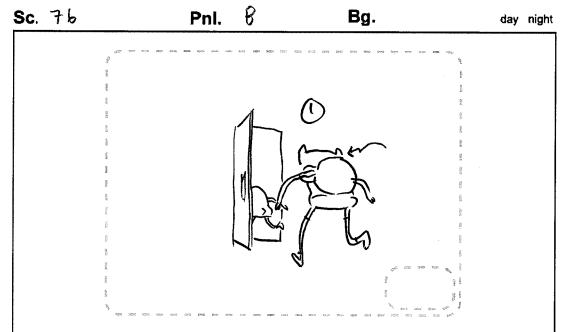
Production:

CO



Page 86

Sc. 76 Pnl. A Bg.

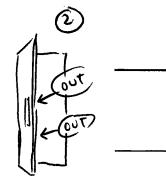


Dialog:

MARC. (6.5.) Daddy? Why?

Action:

Timing:

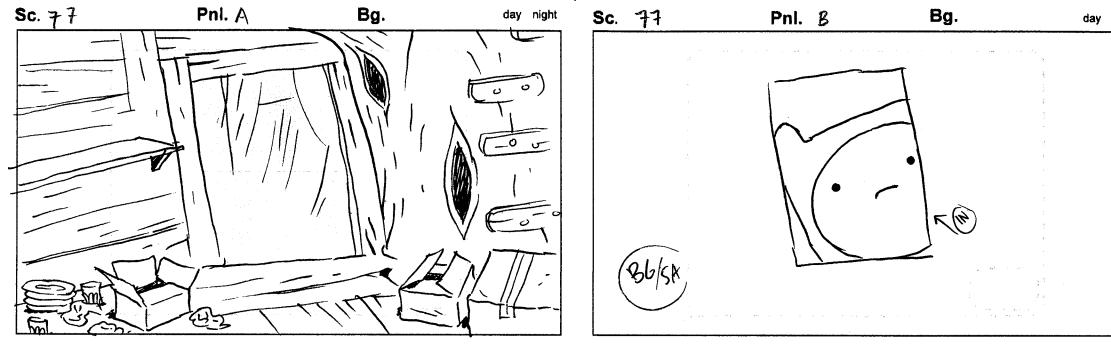


Production:

M



Page 8 7



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EPISODE#

Dialog:



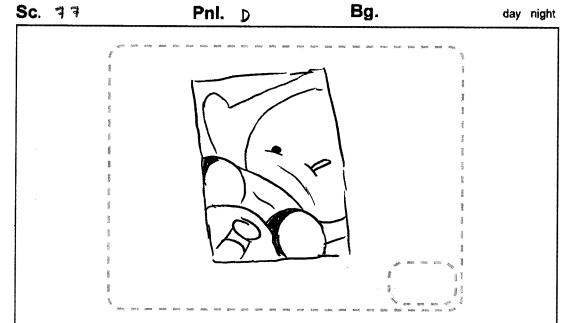
hmm ..

Action:

Timing:



Page \$8



Dialog:

(J:) what

(F) it's our treehouse

Action:

Timing:

Production:

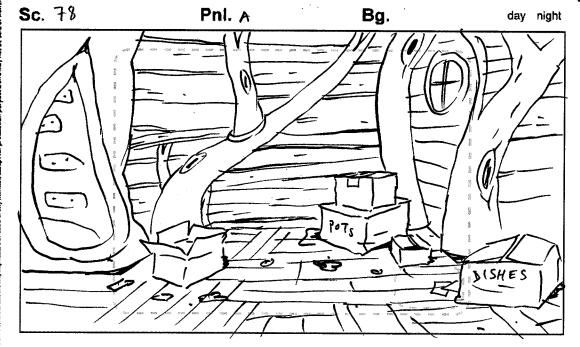
್ಲಾ

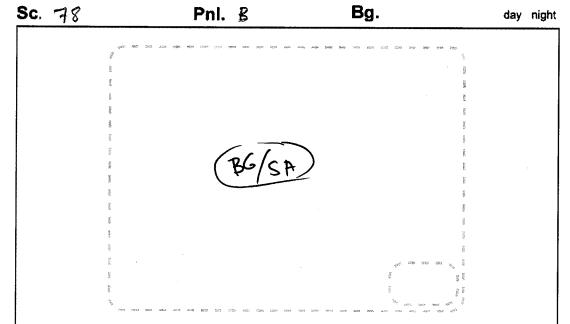
EPISODE#

2 3000 This massed of its the Brewer



Page 89





Dialog:

(FINN) (C.S.) - This must be when marceline lived here.

ASH/MARCEUNE (O.S.): urgh, oof, unh

Action:

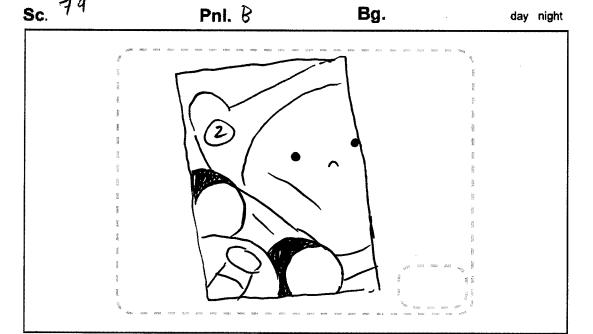
Timing:

Production:

 \odot



Sc. 79 Pnl. A Bg.



Ulai	log:	

urgh unh -

Action:

Timing:

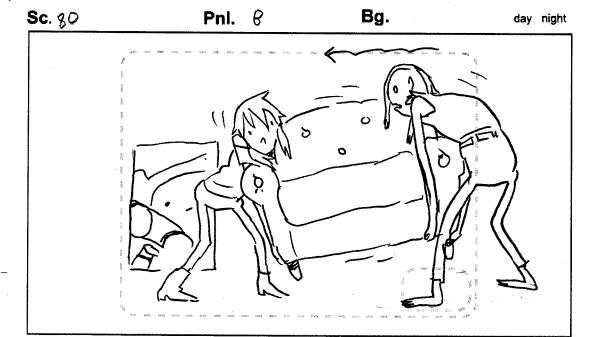
Production:

EPISODE#

20



Sc. 80 Pnl. A Bg.



Dialog:

M/A:) of-ungh walla

(ASH:) easy, easy - you got it?

Action:

Morceline + Ash unsteadily carry in

a chair

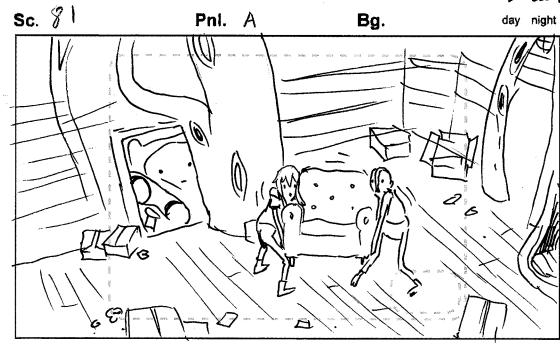
Timing:

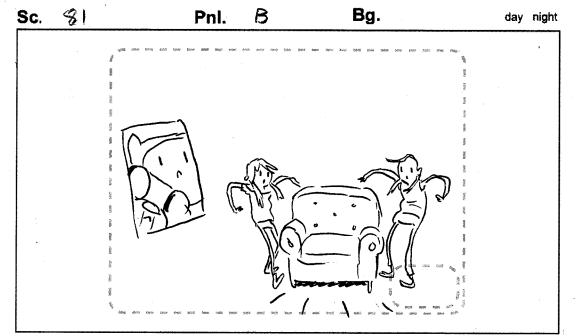
Production:

71



Page 92





Dialog:

M:) Yesh, wait wait - yesh, wait, yesh no.

ME YIPE!

SFX: * BASH *

Action:

They suddenly drop the chair-

Timing:



Page 93

Sc. 81	Pnl. C	Bg.	day night	Sc. 81	Pnl.	Bg.	day nig
	THE THE PARTY AND THE PARTY WAS THE						, m, ,
	10 Sec. 10 Sec				X		
	Ann and were and the and the and	200 0000 1000 1000 MTH VINE WHAT MAD ONLY OUT OFF					

Dialog:	(M:) heh heh-			
Action:				
Timing:				

′ ح

uction :



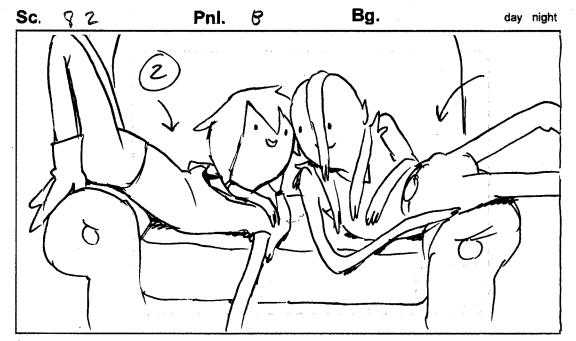
Page 94

Sc. \$2

Pnl. A

Bg.

day night



Dialog:

Mi) I'm so glad we're doing this, Ash-

Action:

Timing:

Production:



3c. 8L	Phi.	⊅ g.	day night
200 1999 644 000		an me	200 and 1000 total 2000 total 200

Sc. 82 Pnl. D Bg. day night

Dialog:

(ASH:) Yeah, me too-

Oh hey - wait - watch this, I've been practicing -

Action:

Timing:

Production:



Page 96

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EPISODE#

Production:

Sc. 82 Pnl. E Bg. day night

Res to the second seco

Sc. 82 Pnl. F Bg. day night

S.A.

S.A.

S.A.

Clib.

Clib

Dialog:

Action: Fingers on both hands cycle - 123456123456

Timing:





- Magic energy materializes -

- Fingers still cycling



Sc. 83 Pnl. A Bg. Sc. 83 day night Pnl. B Bg.

day night

Dialog:

* PGOF *

Fingers still moving in 02/30000 pattern Action:

Fingers stop moving, and are blown back slightly by magical appearance of ROSE

Timing:

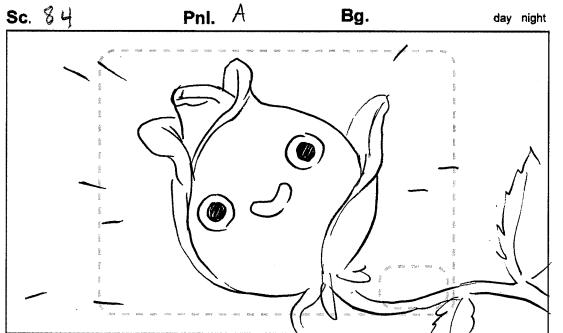


Page TV

Sc. 93

Pni. C Bg. day night

April 100 and 10



Dialog:



MAH-SUH- WEEN !!

ROSE:) I WUV!

Action:

Timing:

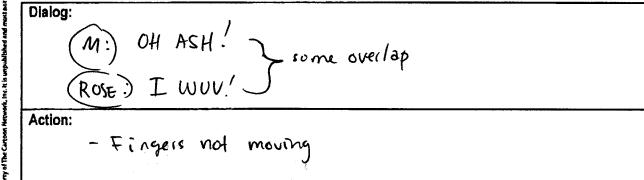
Production:

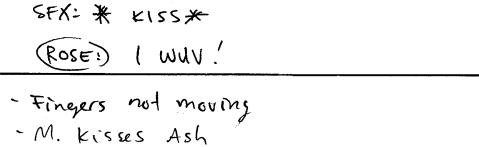
EPISODE#

A 2009 I RIS CARGOLARI (STRE PTOPA



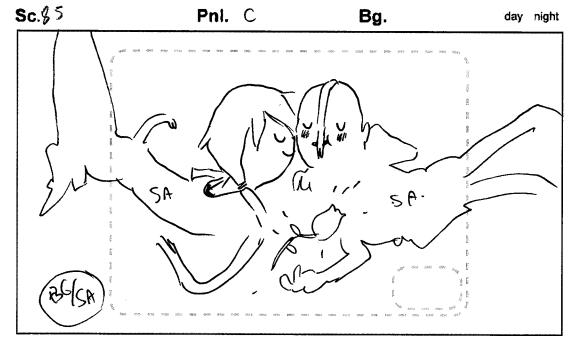
Sc. § 5 Pnl. A Bg. day night Sc. 85 Bg. Pnl.





Timing:





Bg. Pnl. day night

Dialog:

Heh -

Action:

Ash blushes and chuckles

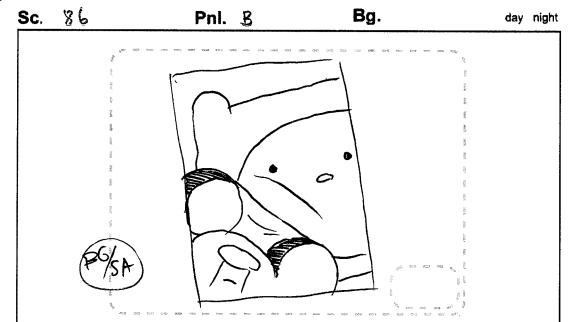
Timing:

Production:



10)

Sc. 36 Pnl. A Bg.



Dialog:

(F:) who's this guy supposed to be?

I don't know. "Ash" I guess.

Action:

Timing:

EPISODE#

30



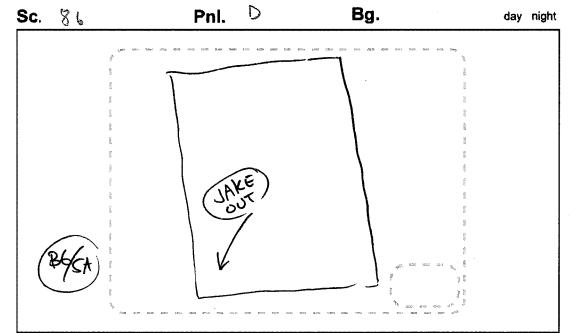
Page 10 2

Sc. 86

Pni. C

Bg. day night

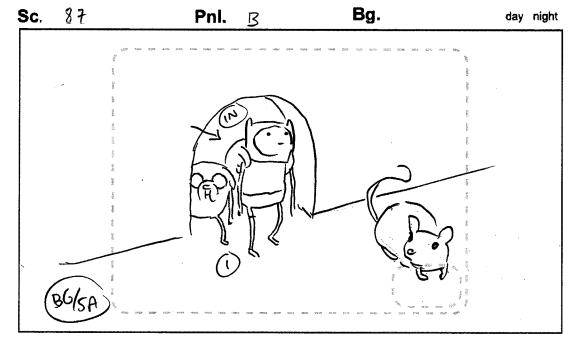
Finity



EPISODE (



Page 103



Action:

Timing:

000

EPISODE#

25



Page 104

Sc. 88

Pnl. A

Bg.

day nig

Sc. 88

Pnl. 8

Bg.

day nigh

Dialog:

MAR(.:) * Sigh *

Action:

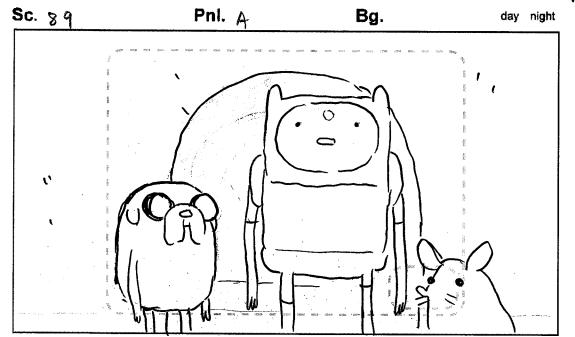
Timing:

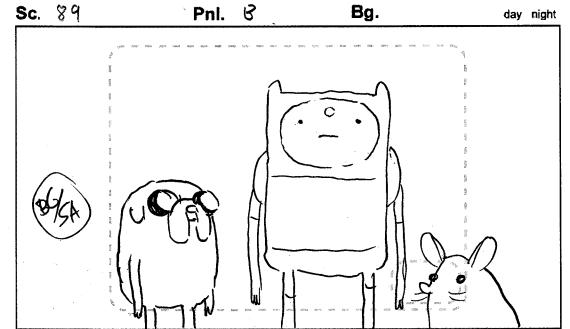


100857

33







Dialog:

(flatly) .) this place reeks

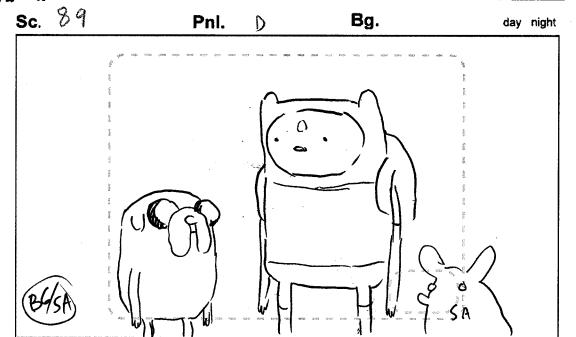
Action: Finn's forehead dot glows, but not at full strength -

Timing:

Production:



Page O L



Dialog:							
	(J.) 4	lo mar	1- yer	thing	is	glow	ing



My what?

Action:

Timing:

Production:

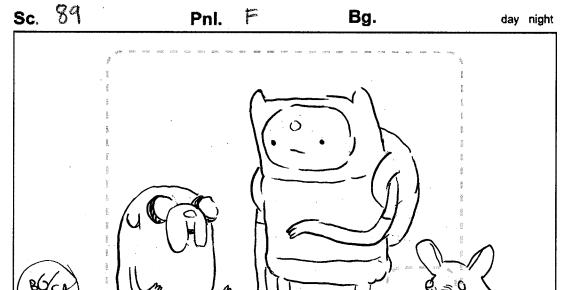
EPISODE#

35



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Sc. 89 Pni. E Bg. day night



Di	al	Oa	:
	-	- 3	•

F.) Oh - my thing.

(T:) we must be close to the core-

Action:

mouse cleans nose ABABAB



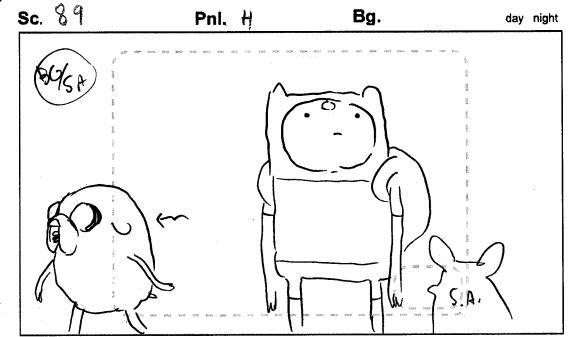
Timing:

Production:



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Sc. 9 Pnl. G Bg. day night



Dialog:

(J;)

see another door over there.



Comon

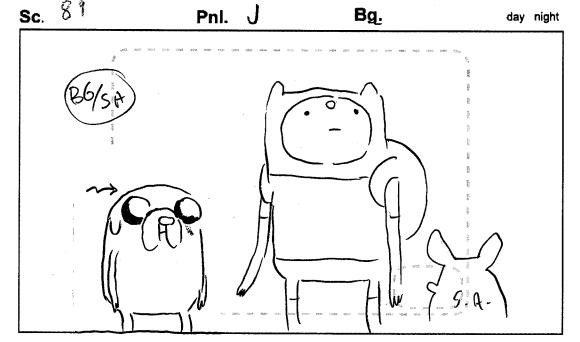
Action:

Timing:

Production



Sc. 89 Pnl. I Bg.



Dialog:

(F.) wait a sec, Jake - it's that guy again.

check it out Mar-Mar -

Action:

Timing:

Production:

38



Page // 0

Sc. 90 Pnl. A Bg. day night

Sc. 9 | Pnl. A Bg. day night

Dialog:

(ASH:

look at my new wand -

ASH:) it's got real cherry blossoms

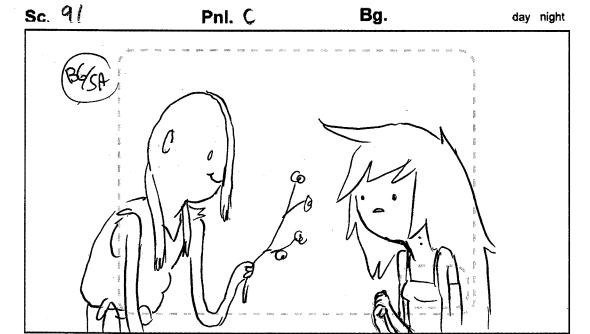
Action:

Timing:



Page [[]

Sc. 9 Pnl. B Bg. day night



Dialog:

Stx: * bzzt *

(M:) (flatly sarcastic) wow. awesome.

Action:

marceline gets shocked when she touches the wond.

Close C

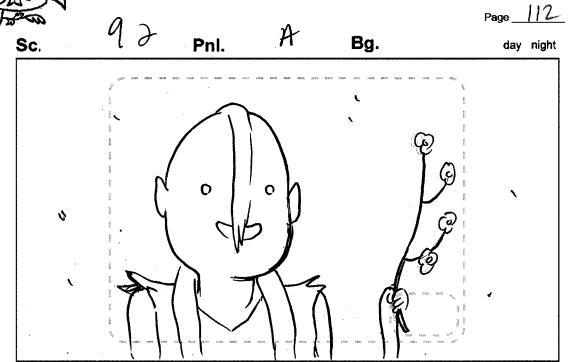
Marceline holds burnt finger

Timing:

Production:



Sc. 9 Pnl. D Bg. day night



Dialog:	(M)	where do	(y	su 9	et	the
		money	for	this	thi	ng?

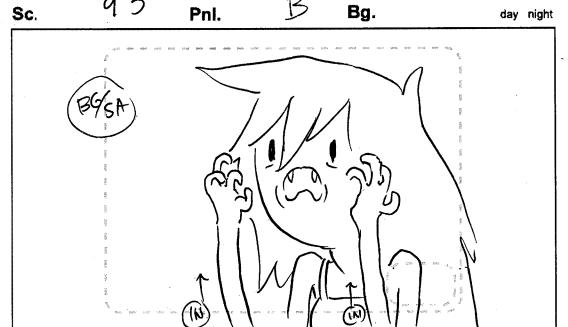
(ASH:) I sold that teddy-bear you live so much to a witch!

Timing:



Page 115

Sc. 93 Pnl. A Bg. day night Sc. 93



Dialog:

M: Vyou - wait
2 WHAT!? ARE

YOU CRAZY!?

Action:

Timing:

M:) That was my Favorite thing in the whole world

Production:

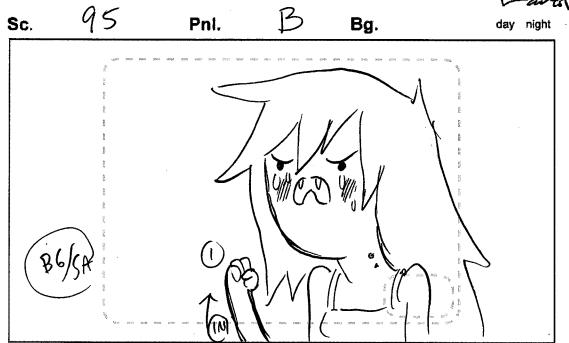
42



95 Pnl. Bg. Sc. Pnl. Bg. day night EPISODE# Dialog: Oyeah - that's why it's so valuable:
(2) for potions. Action: Production: Timing:



day night Sc. Pnl. Bg. day night





Dialog: (M:) That's the last sto 2) that's (3) it!	raw Ash	(M:) You're a psycho jerk and you ruined my life.
Action:	(2) (3)	
Timing:		

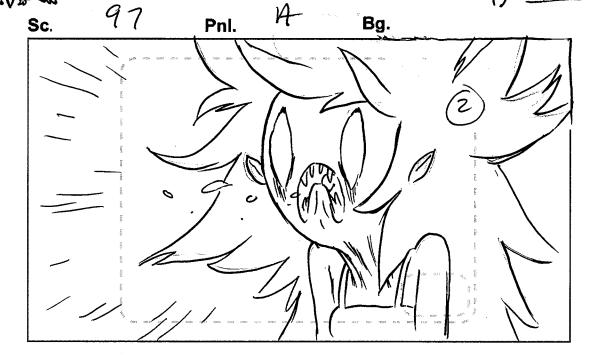
Production:

¥

ADVENTURE TIME

Sc. Pnl. A Bg. day night

| Compared to the control of the control



EPISODE#

45

Dialog:

ASH:

but... not all of it.

M:) IT'S OVER!!
YOU PSYCHO!!

Action:

Timing:





Sc. 98 Pnl. A Bg. day night Sc. 98 Pnl. B Bg. day night

•	
•	
	6

EPISODE#

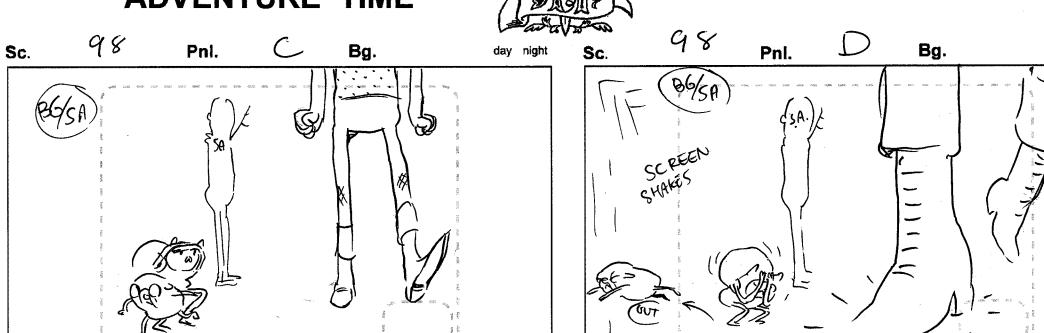
Dialog:

Action:

Marceline STomps Forward toward screen -

Timing:





* STOMP *

Stomp *

- screen shokes wy impoct.

- Jake dives off screen

Timing:

Dialog:

Action:

Production:

day night



Sc. 98 Pnl. E Bg. day night Sc. 98 Pnl. F Bg. day night

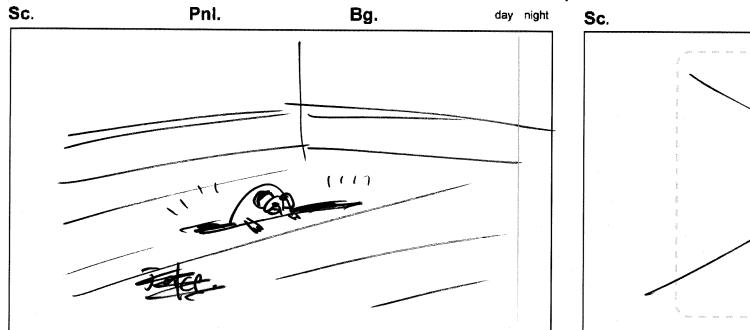
MARC OUT SA.

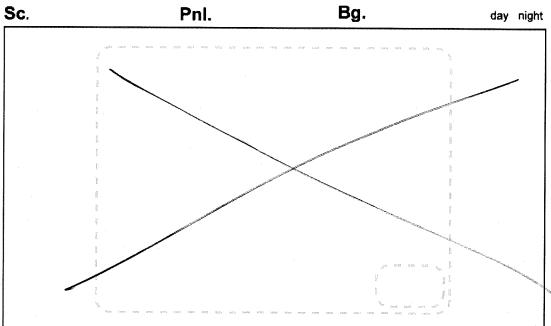
Dialog:	* DOOR SLAM *	JAKE (O.S.) This way Finn!
Action:		
Timing:		

EPISODE#



Page 119 A





Dialog:	a stant check out
	this wacked out memory crack
Action:	

Timing:

Production:



Sc. 99 Pnl. A Bg. day night Sc. 100 Pnl. A Bg. day night

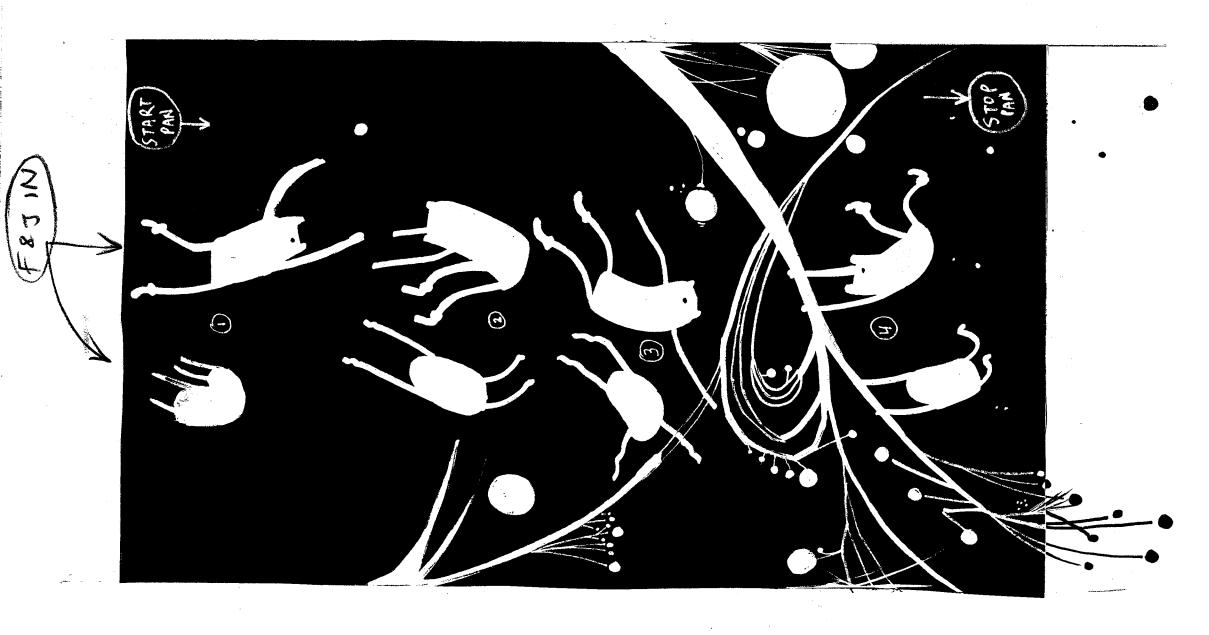
Dialog: J: i+9	s banaenae down	here.	
Action:	· ·		
Timing:		·	

4000

EPISODE#

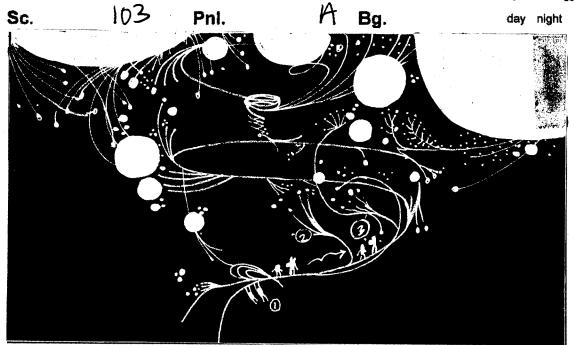


101 Pnl. Bg. Sc. Pnl. Bg. day night 50 Dialog: Action: Production: Timing:



EPISODE#

ADVENTURE TIME



Sc. 104 Pnl. A Bg. day night

Dialog: E The core!

(1) all these orbs must be her memories!

Action: Fat elimbup to stand on a strand.

Timing:

0000

ADVENTURE TIME



Sc.	104	Pni.	B	Bg.	day night	Sc.	104	Pnl.	\subset	Bg.	day night
				· A							

Dialog:	F	how are	Wl	supposed	to }	Know	which	one	+0	grab? OPlay	hot Cold with your	forehead.
Action:											· · · · · · · · · · · · · · · · · · ·	
Timing:												

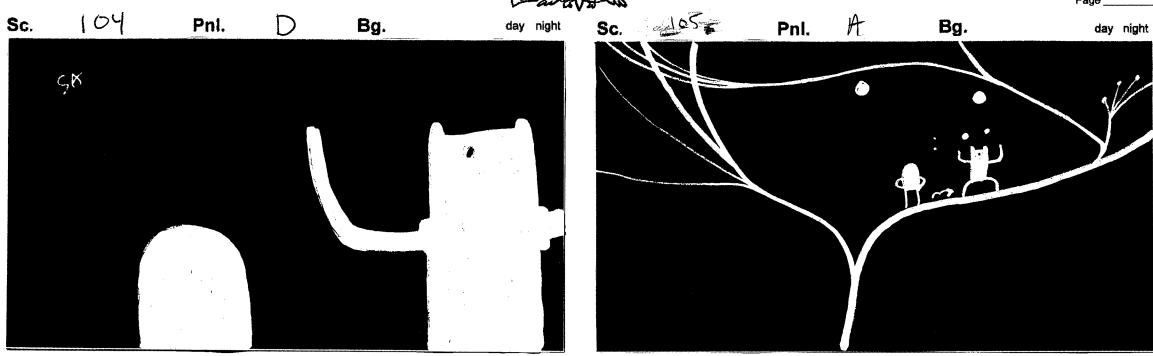
100827

EPISODE#

Production:

ADVENTURE TIME

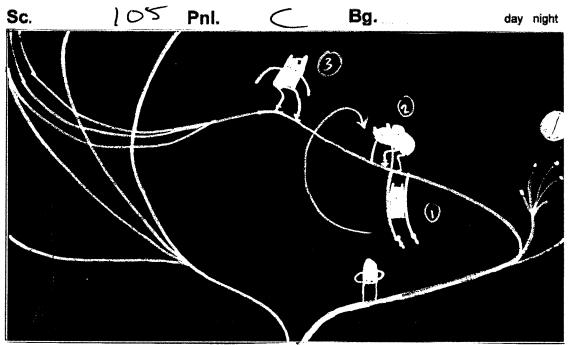




Dialog:	F	Okee	A hot? or cold?
Action:			F crabualks away from Jake. light on his forehead lims.
Timing:			



105 Pni. Bg.



Dialog:

(F) cold! definitely COLD!

WARMER!

Action:

Light on finns head glows bright FR

Timing:

Production:



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EPISODE#



Page 125

Sc. 106 Pnl. A Bg. day night Sc. 166 Pnl. B Bg. day night

-	ialog
	IAIAM
	EM ICKI
-	100100

O hottis!!

Action:

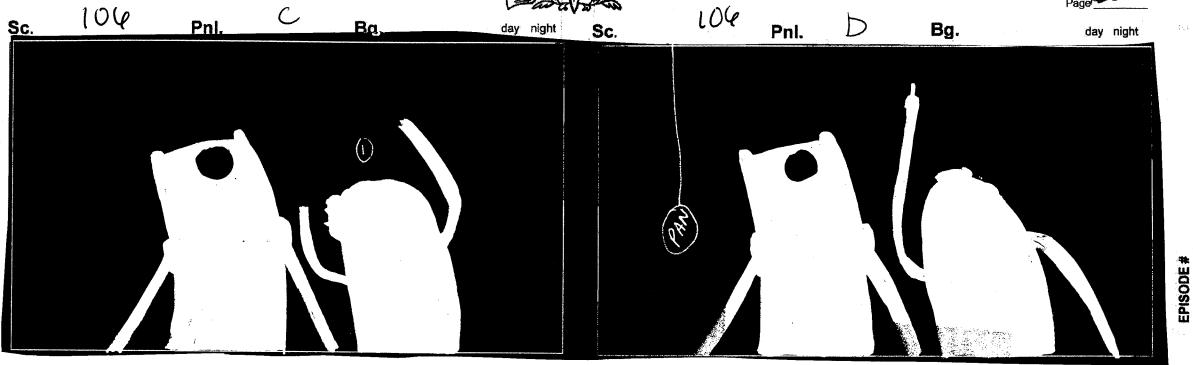
Timing:

100857

ADVENTURE TIME



29 Page 200



Dialog: hot hot hot!

(1) that must be the one!

Action:



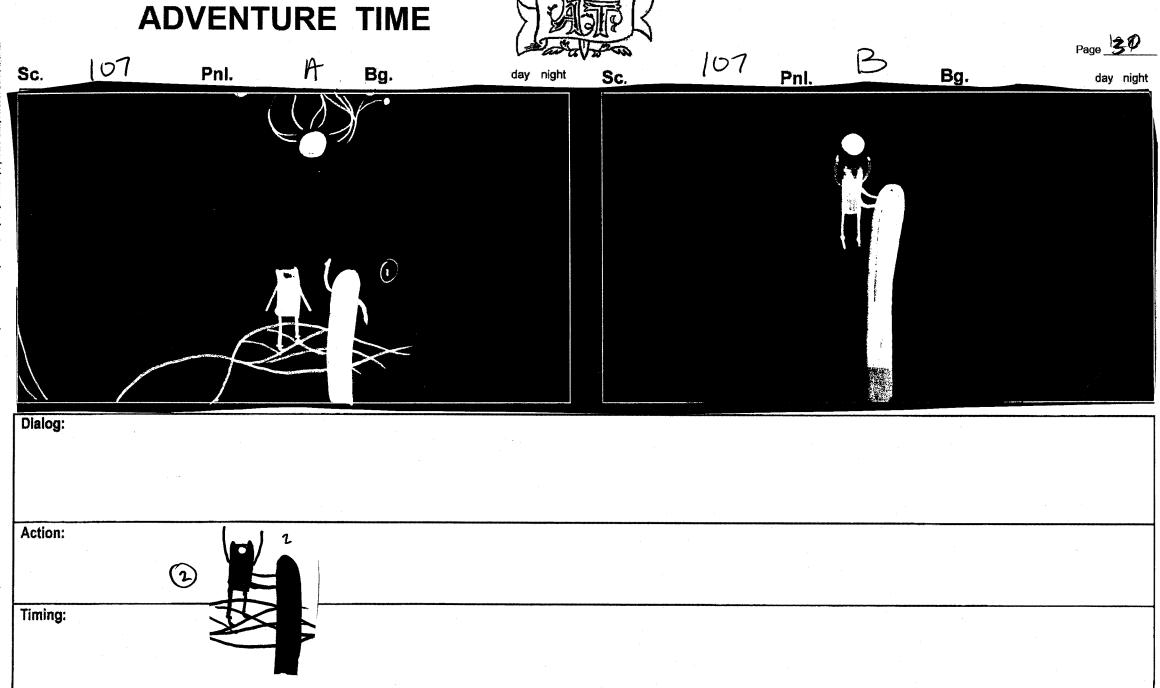
Timing:

100857

Production:

EPISODE#

night





108 108 Pnl. Bg. Sc. Bg. Pnl. day night Dialog: Action: Timing:



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Sc. 109 Pnl. A Bg. day night Sc. 107 Pnl. B Bg. day night

EPISODE#

Dialog:

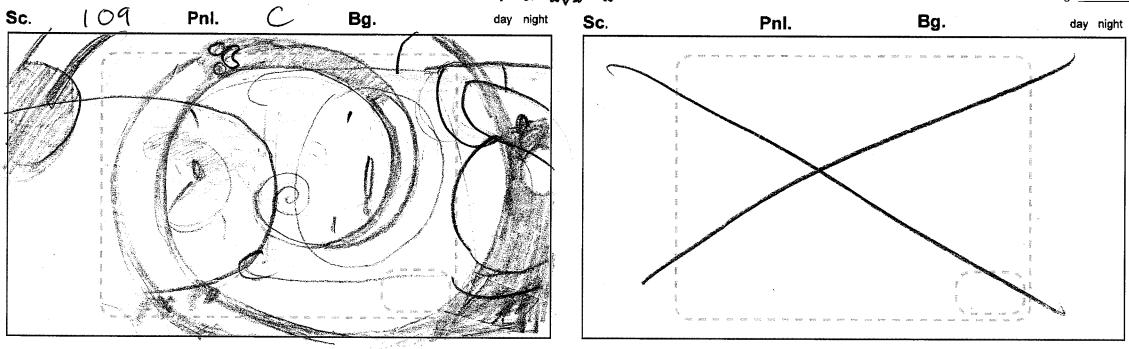
Action:

f & 5 spiral outward

Timing:



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EPISODE #

Dialog:

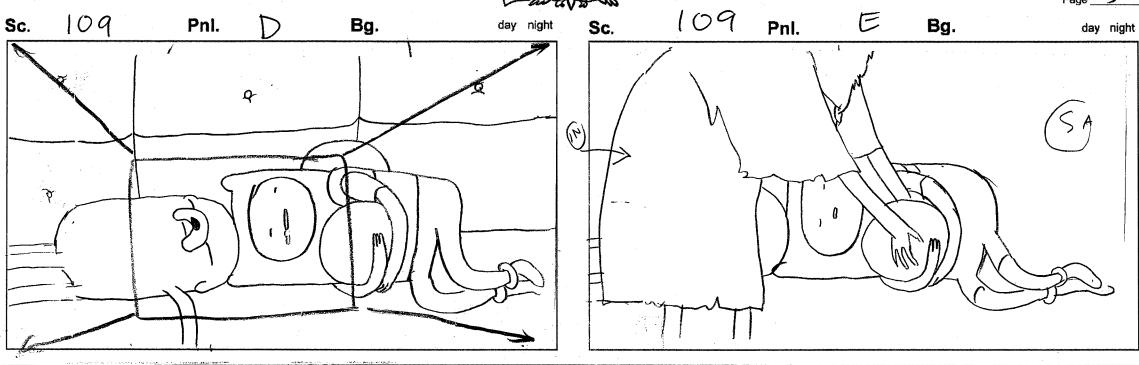
Action:

cross Fade f& J spiral over f&J sleeping

Timing:



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EPISODE#

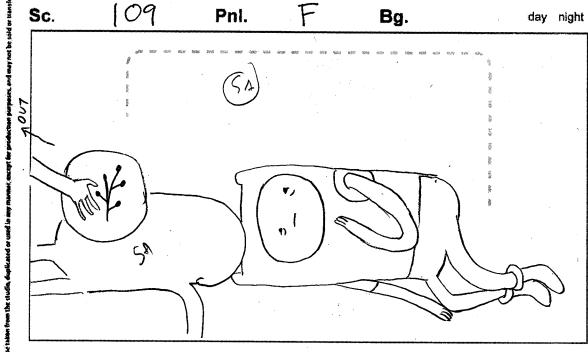
Dialog:

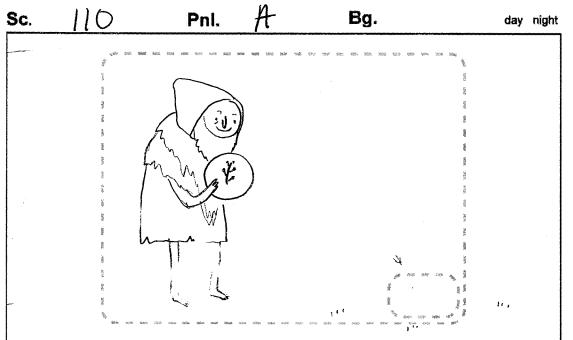
Action:

Timing:



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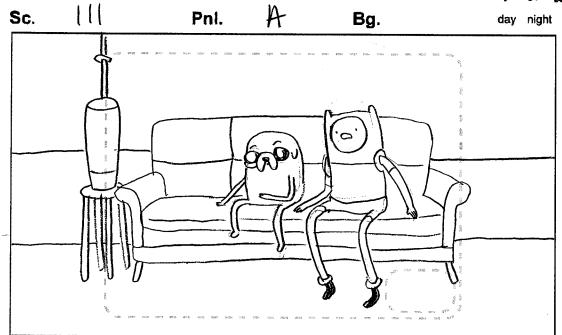


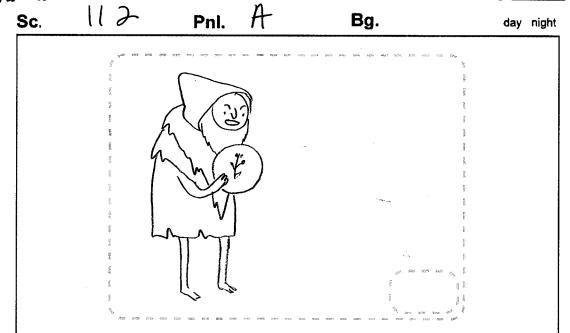
Action:	
Timing:	

EPISODE#



Page 35





Dialog:	F	hey!	You	have	Arms
---------	---	------	-----	------	------

(w) that's right genius!

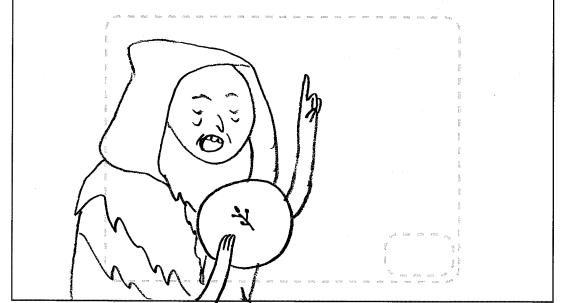
Action:

Timing:

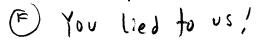


113 Bg. Sç.





Dialog:) hehhh	?
---------	---------	---



(W) the important thing	}	-
-------------------------	---	---

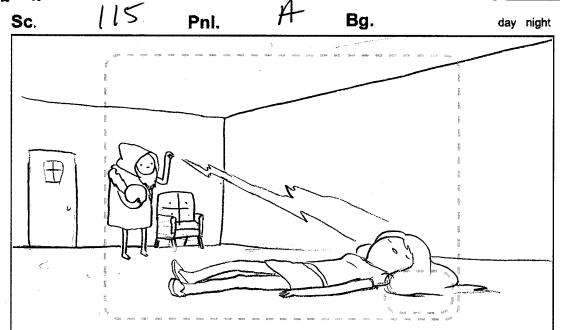
Action:

Timing:



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Sc. 114 Pnl. 13 Bg. day night



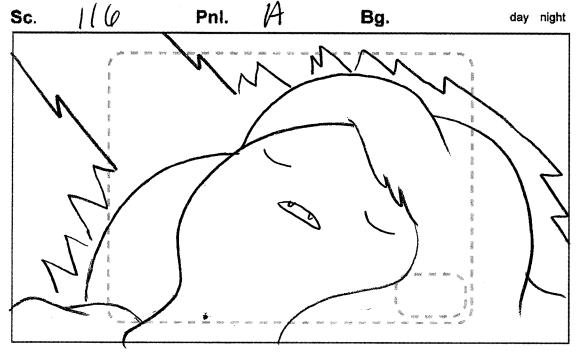
Action:

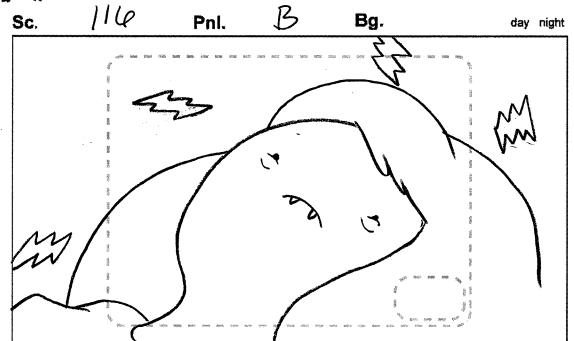
Timing:

Production:



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Dialog:

(cont): 222ap! =

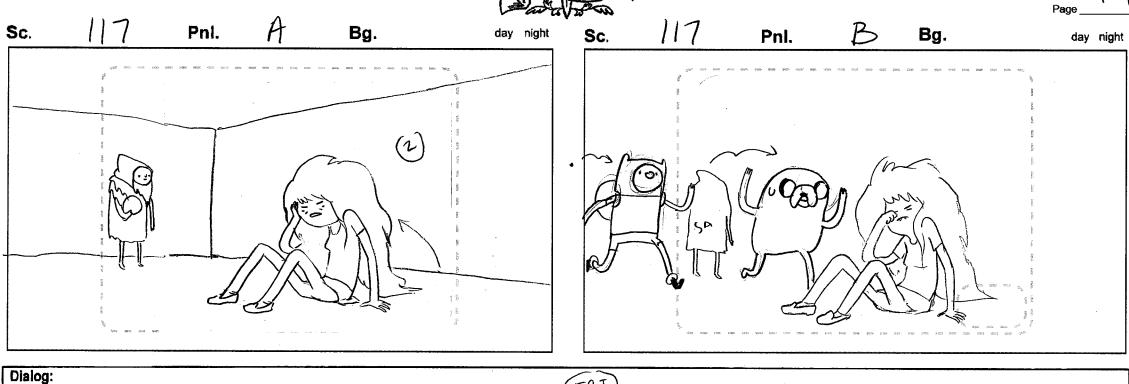
Action:

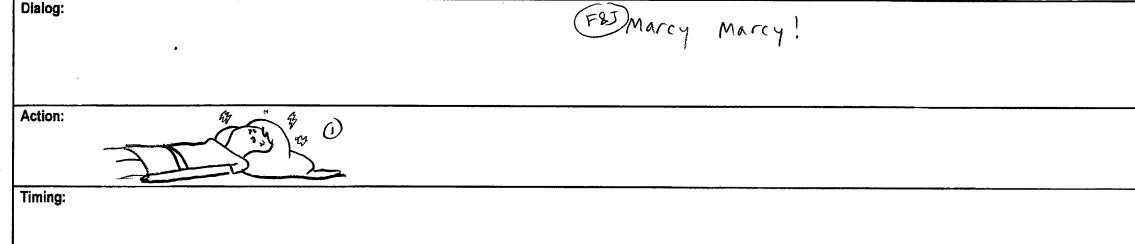
Timing:

Production:

10

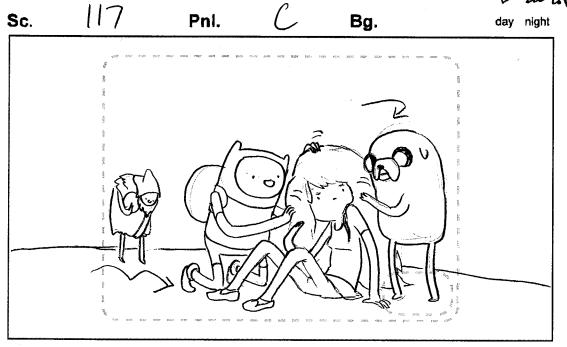


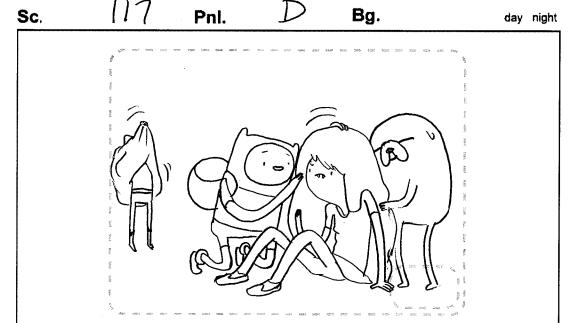






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Action:		
	F	neeey
Ulalog:		oh, aw

1 (1) mmm!

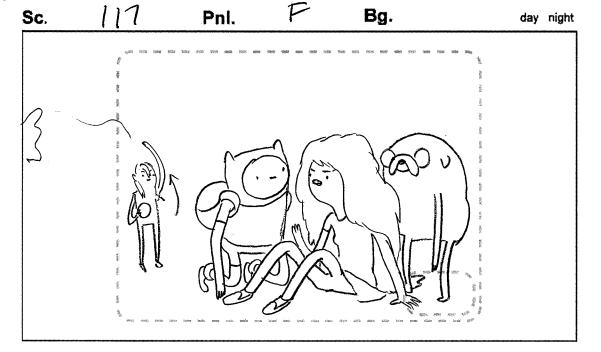
Timing:

Production:

00



Page 14



Dialog:	M	Quit	touching	my	hair
---------	---	------	----------	----	------

(m) what is up with you guys?

Action:

Timing:

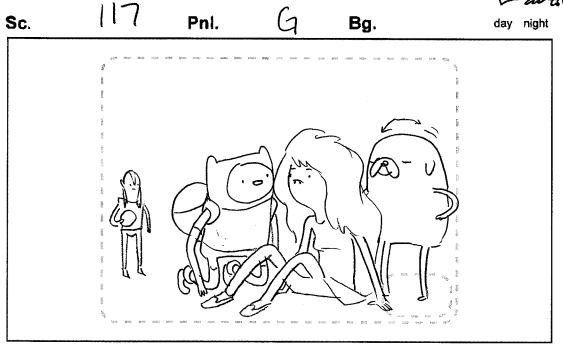
Production:

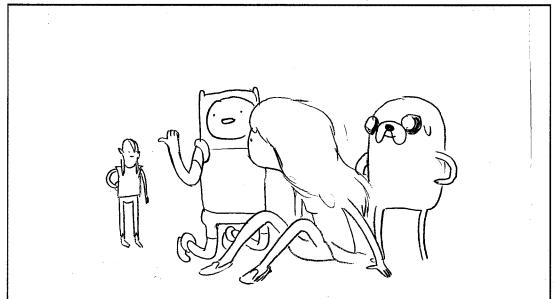


117

Bg.

day night





Dialog: (F) You had a magic accident, and we saved you

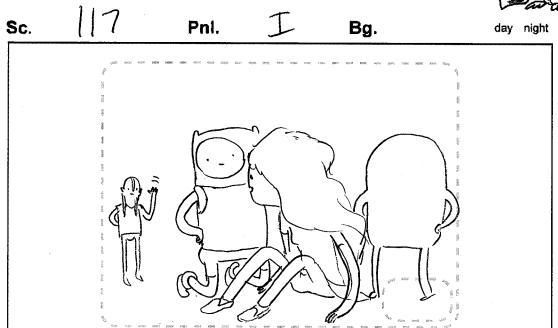
(E) with some help from your wizard friend

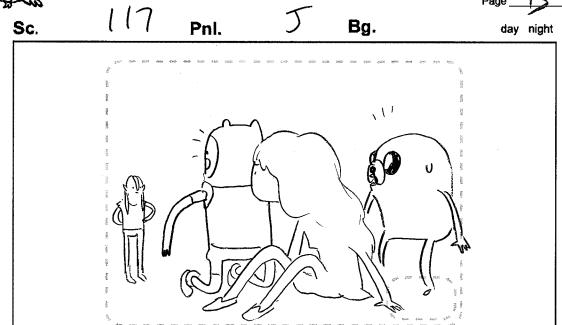
Action:

Jake nods his head

Timing:







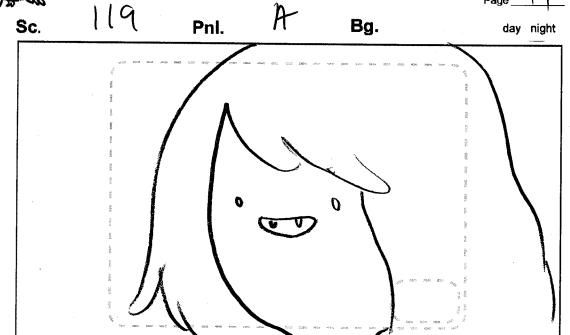
Dialog: (M) That's Ash!	(F&J) ASH!!?
Action:	
Timing:	

10001

EPISODE#



118 A Pnl. Bg. Sc.



Dialog: (05) he's not my friend!

he's my Boy Friend!

Action:

Timing:

Production:



120 101 Pnl. Bg. Sc. Pnl. Bg. (2) Dialog: 15TAHW (87) That's right babe! Action: Production: Timing:



Page 14 C Bg. day night

Sc.	191	Pnl.	B	Bg.	day	night	•
			((A770 A770 YEER 1465 FROM ARCH 1500 3000 3000			

Dialog: M ASh, what's going on?

(ASI) Just pickin up my girl

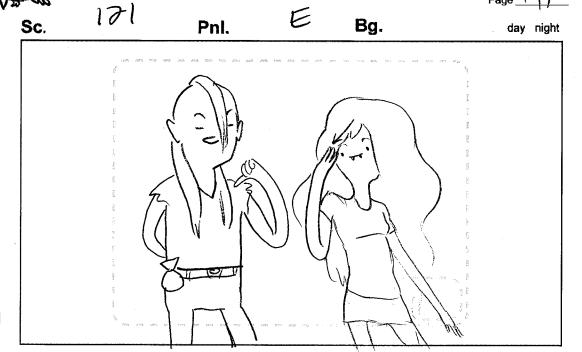
Action:

Timing:

Production:

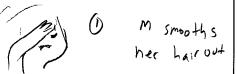


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Dialog:	C -			ı l.	
Dialog:	for	anight	01	the	town.





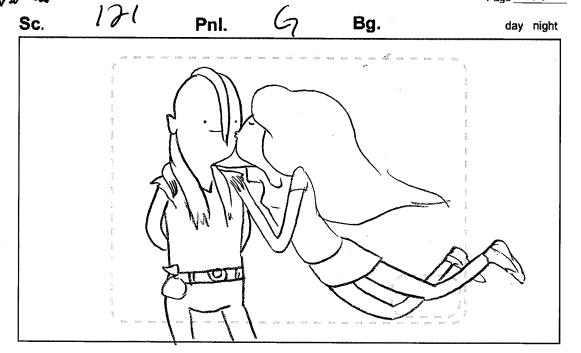
Timing:

Production:

4



171 Pnl. Bg. Sc.



Dialog]:
--------	----

that's sweet ...

: smooth! =

Action:

Timing:

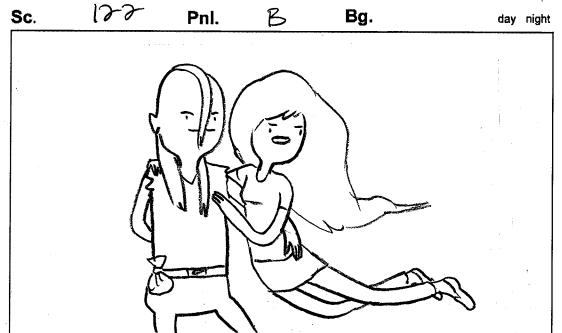
Production:



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Sc. 197 Pnl. A Bg. day night

Sc. 197 Pnl. A Bg. day night



Dialog:	(F8J)	whaat	ł
---------	-------	-------	---

M oh Grow up you guys!

Action:

Timing:

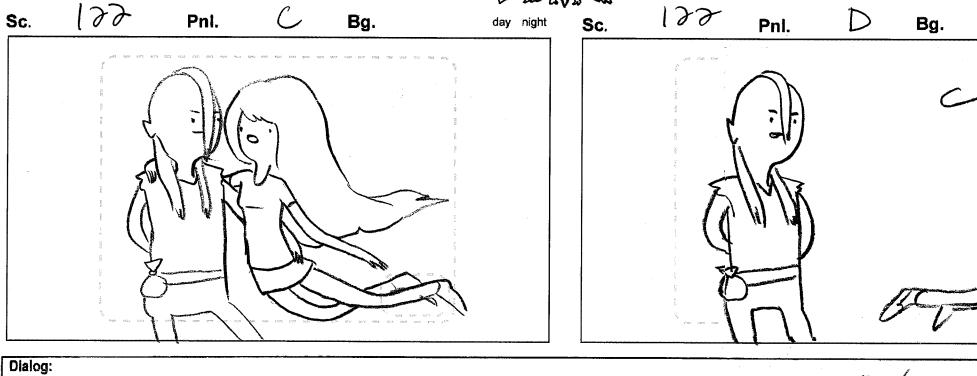
Production:

800

ADVENTURE TIME



day night

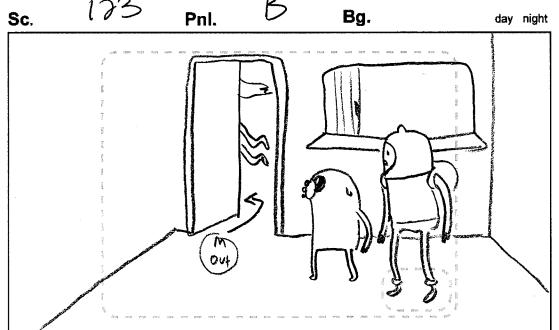


(A)	Ver	That's	a	cel	let

I'm gonna go freshen up. Action: Timing:



Sc. 173 Pnl. A Bg. day night Sc. 173 Pnl. B



Dialog:	Di	alog:	
---------	----	-------	--

(M) haha .. oh Ash!

Action:

marceline goes into kitchen & out of sight.

Timing:

Production:

EPISODE#

Page 5



Sc. 174 Pnl. A Bg. day night Sc. 174 Pnl. B Bg. day night

THE AND SHALL THE COLUMN THE STATE T	Cost
Dialog:	A 11.2
	(F.) Whosportt?
Action:	
Timing:	

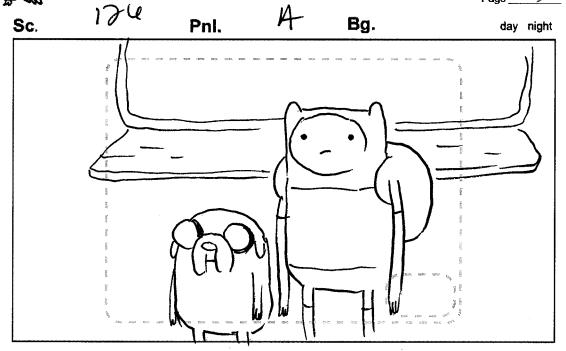
EPISODE #

Al



Page 153

175 Pnl. Sc. Bg.



Dialog:

ASH:) Don't you guys get it?

I outbrained you!

that wasn't the memory of a sleep spell you brought me-I'm the one who put her to sleep.

Action:

Timing:

Production:

 \odot

AZ



Sc. 17 Pnl. A Bg. day night Sc. 177 Pnl. B Bg. day night

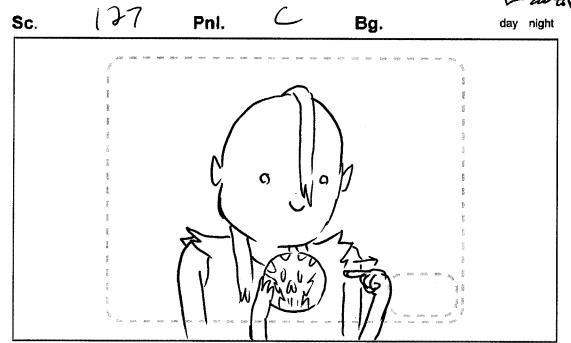
ASH:) that memory was	MARCELINE. IT'S OVER! (IN ORB): YOU PSYCHO!		
Action:	Ash holds up globe containing memory.		
Timing:			

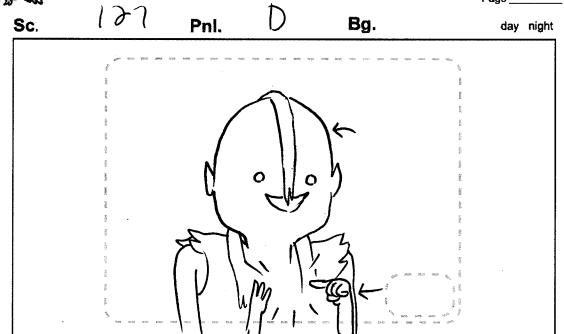
000

EPISODE #

A3





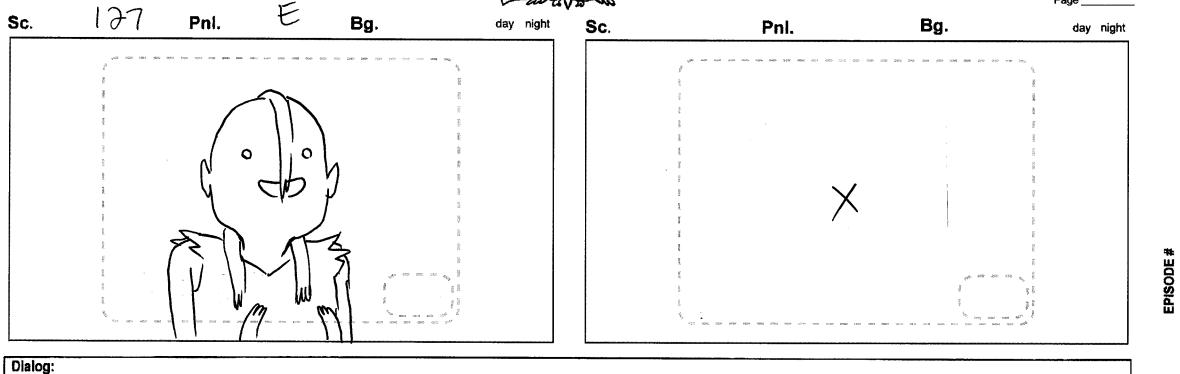


Dialog:	SFX: * POP *
Action:	Ash pops globe like à bubble
Timing:	

EPISODE#

AU





A5

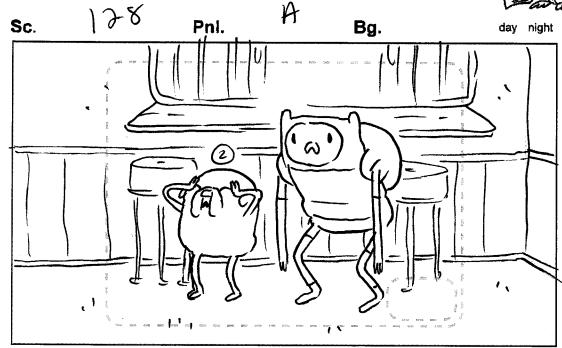
That's enough of that!

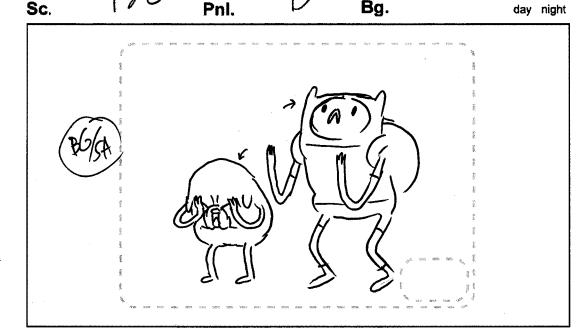
Action:

Timing:



157

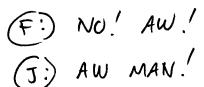




WHAT ?!

Action:

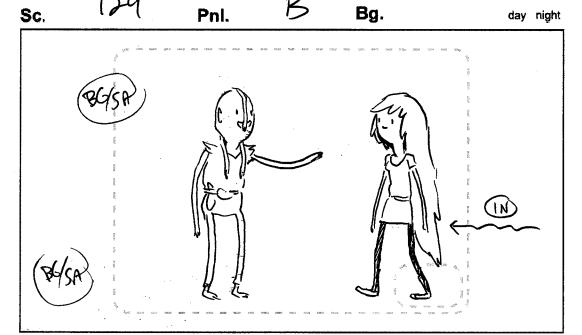
Timing:



Production:



129 A Pnl. Bg. Sc.



Dialog:



c'mon Mar-Mar

Action:

Timing:

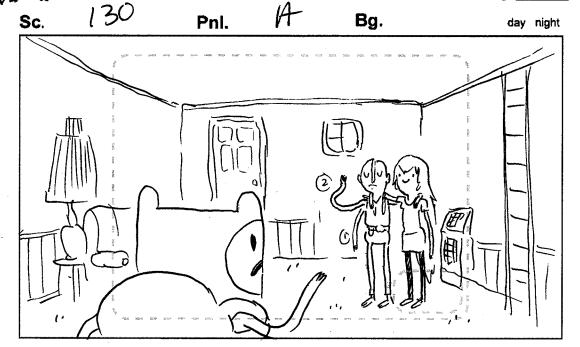
Production:

100857



Sc. 139 Pnl. Bg. day night

| Compared to the last to



Dialog:

(ASH): let's go

(F:)

NO! MARCELINE!

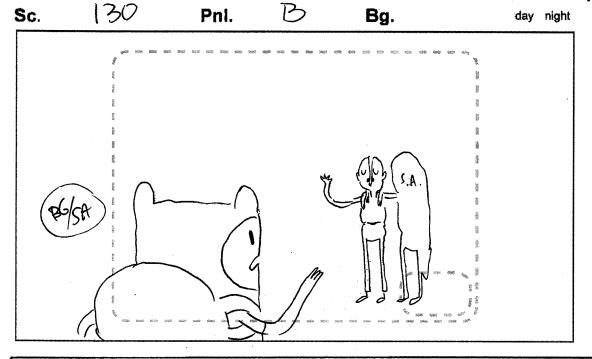
Action:

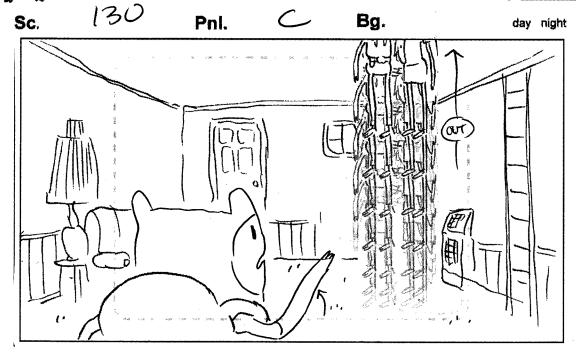
Ash speaks after they put their arms on each other's shoulders

Timing:



Page /60





Dialog:			
ASH?	Ashicus	flyicus	\ .
(1/611)	- /	J	overlap
(FINN:)	wait -		<i>).</i>

SFX: wenh-wenh-wenh-wenh-wenh-

Action:

Ash and Marceline fly straight up like a bad 80's music video effect. Rainbowtrail??

Timing:

Production :



Page 161 131 131 Bg. Sc. Pnl. Bg. day night EPISODE# Dialog:

A10

SFX:) wenh-wenh-wenh-wenh-

Action:

Marceline + Ash pass magically through the roof.



Timing:



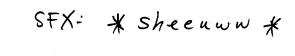
Sc. 131 Pnl. C Bg. day night Sc. 131 Pnl. D Bg. day night

#±	A	1

Action:

Timing:

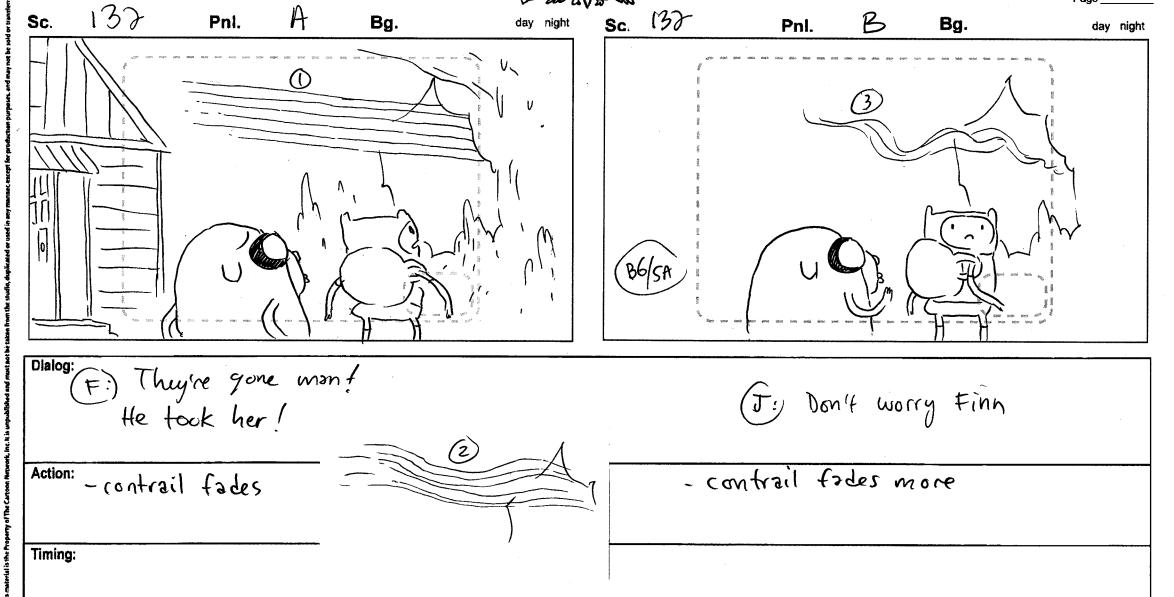
Dialog:



Ash and Marceline shoot away leaving a Rainbow (?) contrail



Page 163



EPISODE#

Alz



Sc. 133 Sc. Pnl. Bg. Bg. Pnl. day night Dialog: J:) I got the scent!

Λ.		
A	17	 5

 \bigcirc

EPISODE#

Timing:

"scent" lines enter ->



133 B 133 Pnl. Sc. Bg. Pnl. Bg. Dialog: 5:) * SN/// FFFF * Action:

and disappear into Jake's nose.

A13

EPISODE#

Timing:



133 Pnl. 133 Sc. Bg. Dialog:

	gir ciss som dem cod
	10.00 Date 20.00 ZON
	true and Artic to
(B454)	The sale and the other and the other and the other and the tree and the other and the

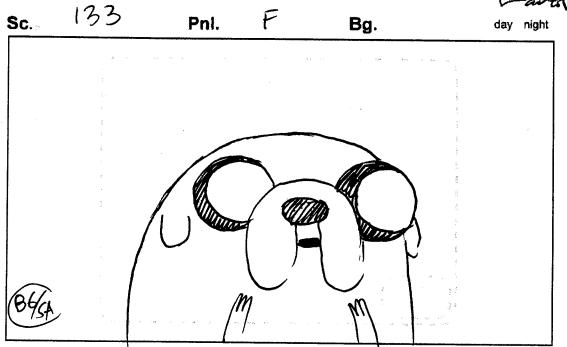
Siziog.	(J:)	* exhale *
Action:		
Timing:		

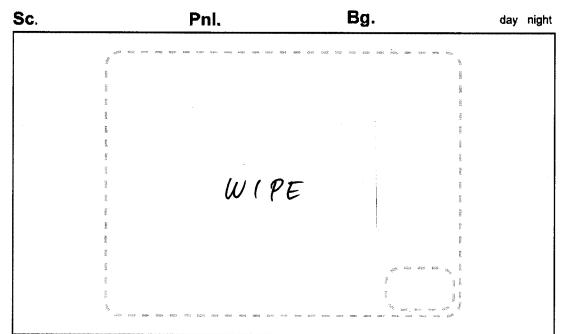
EPISODE#

80 0 0



Page_16 7





Dialog:



Follow me.

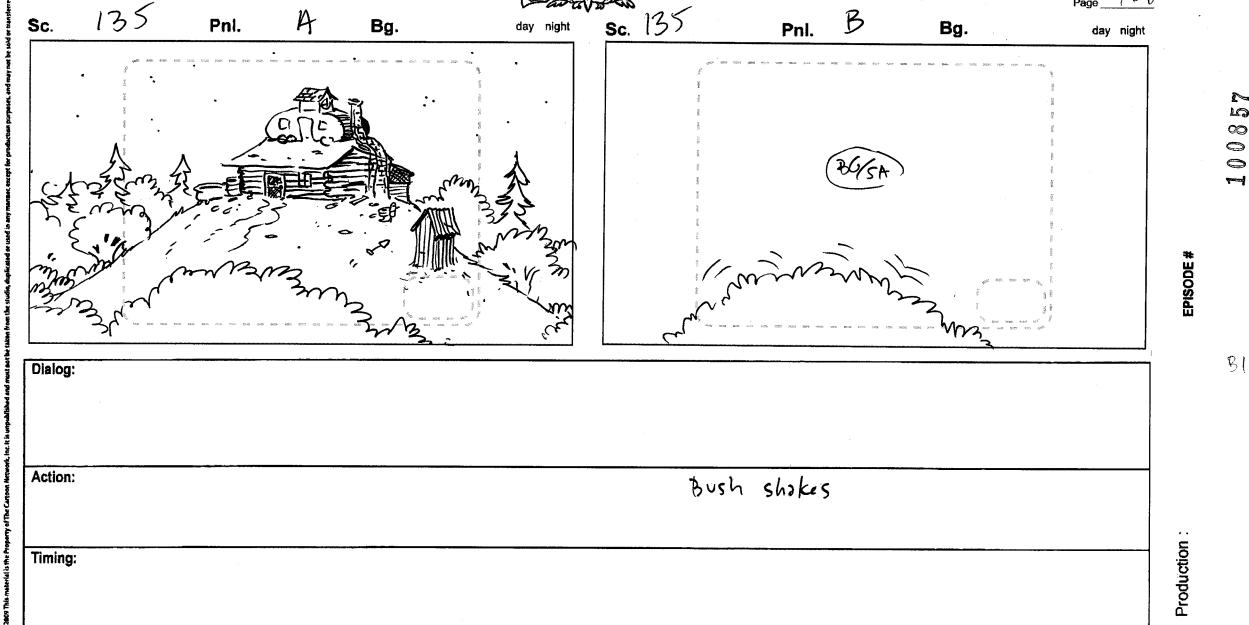
Action:

Timing:

Production:

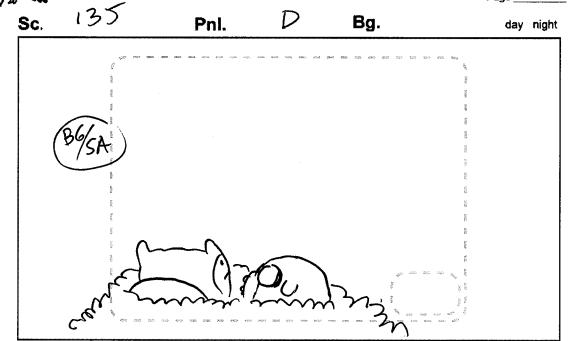
 ∞







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Dialog:

(F:) This is it?

(J:) I can smell em in there.

Action:

Timing:

Production:

82

Control Table and an additional to



136 Pnl. Bg. Sc.

137 Bg. Pnl. day night

Dialog:			
	Dial	OŒ	•

J:) so what's the plan?



uuummm.,,

Action:

Timing:

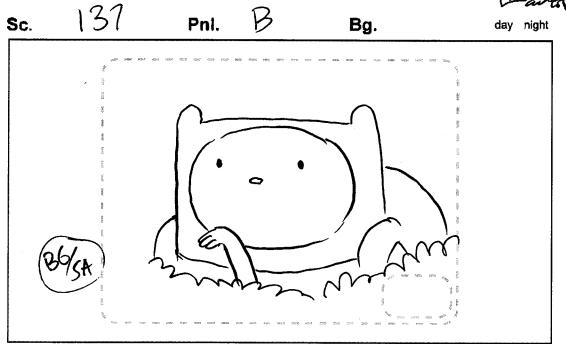
EPISODE#

B3

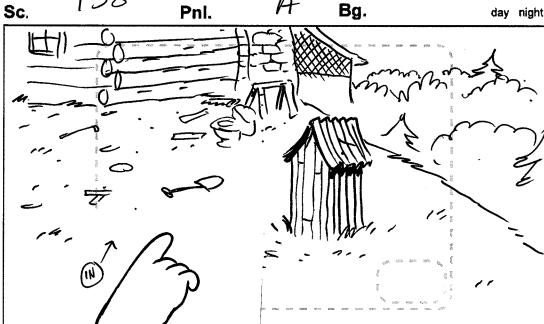
night Sc 138 Pm A Ba

TABLE !

ght



ADVENTURE TIME



Dialog:

okay -

(F:) You take that shovel →

Action:

Finn points at shovel

Timing:



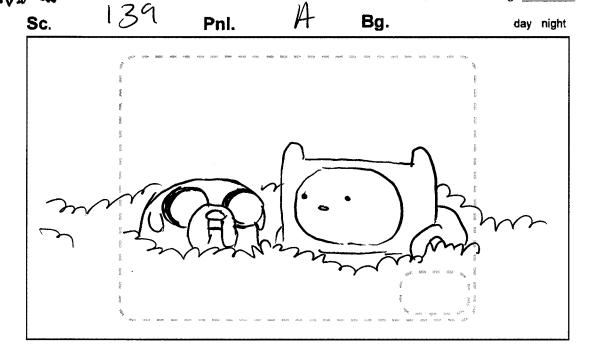
Page 172

Sc. 138 Pnl. Bg. day night

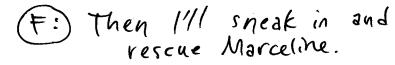
Bg. day night

Bg. day night

Bg. day night



Dialog: (F:) And keep banging it against that shed til Ash comes out to see what's happening.



Action:

Finn points at shed

Timing:

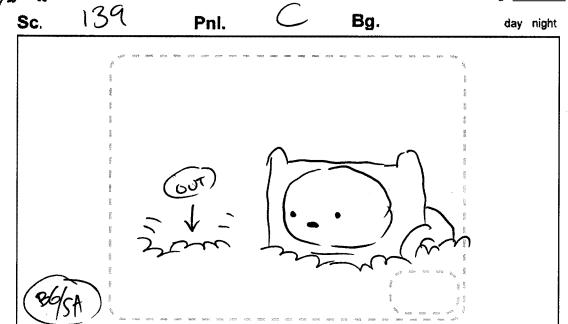
Production:

EPISODE#

RS



Page 173





nice



Be quick now.

EPISODE#

Action:

F+J bump knuckles

Timing:

sc. 140

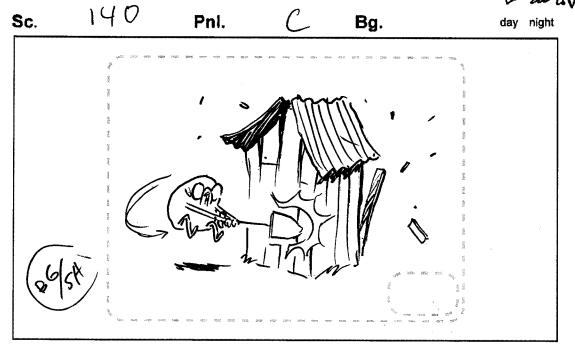


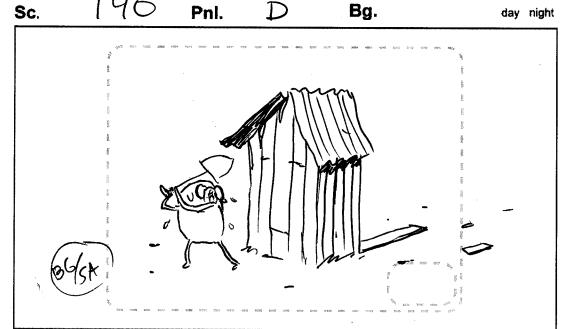
Sc. 140 Pnl. Bg. Bg. Pnl. day night

Dialog:		
Action:	Jake enters, picks up shovel	
Timing:		» <u>F</u>



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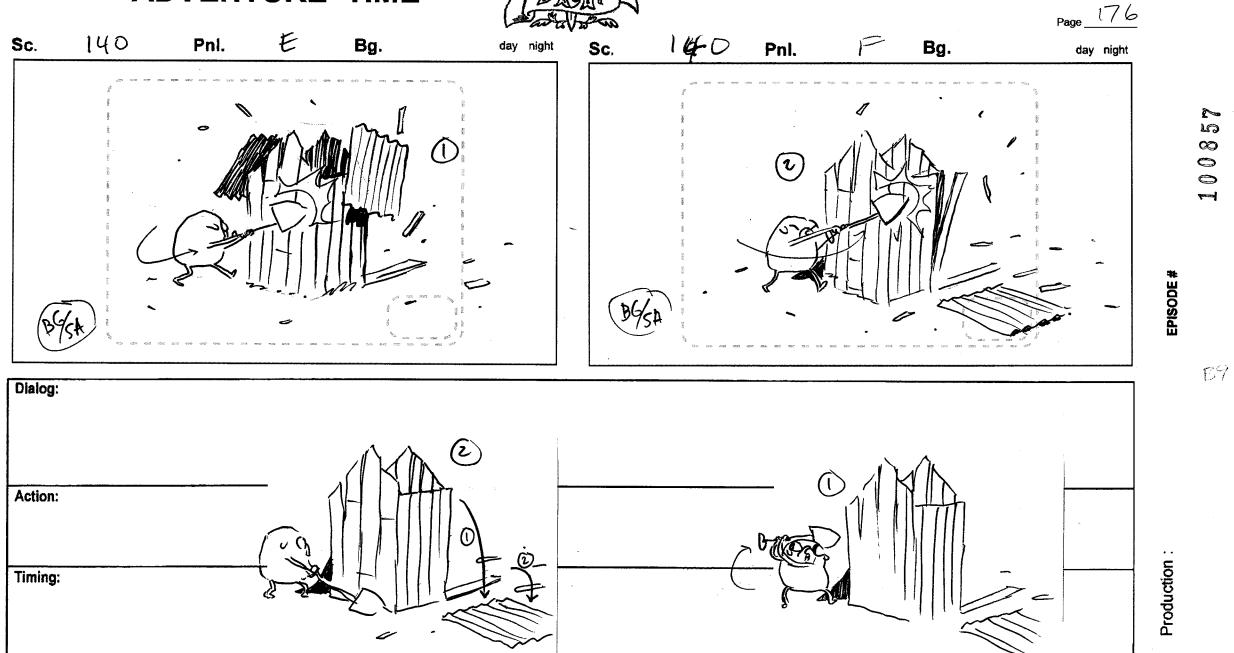


Dialog:	
Action:	
Timbon	
Timing:	

P

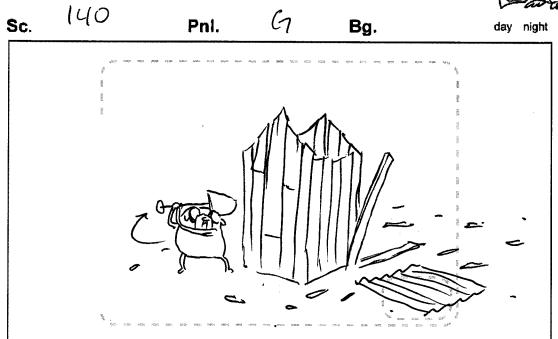
roduction

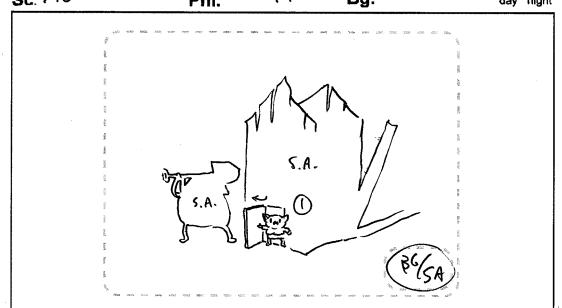






Pnl. Bg. day night





Dialog:		
Action:	(close)	
Timing:		

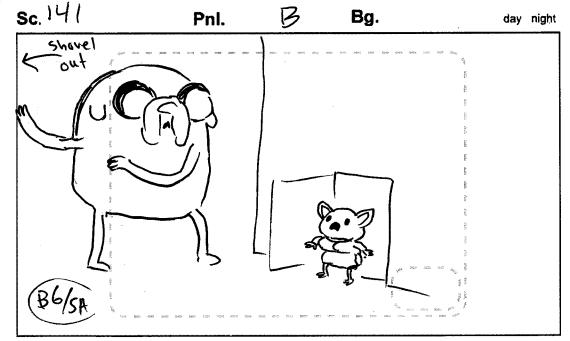
EPISODE#

B10



Page 178

141 Pnl. Bg.



Dia	log:

AH AH AH! MY HOUSE! WHAT'S HAPPENING ?!!





GOBLIN:) NO! DON'T HURT ME!

Action:

Timing:

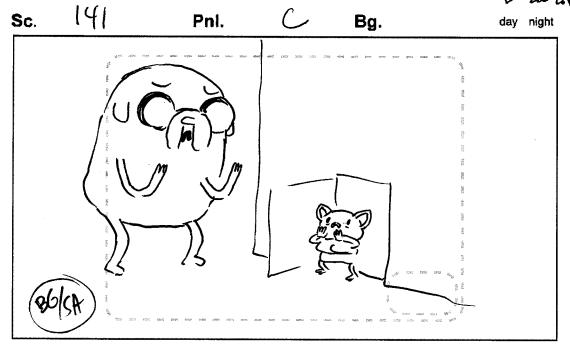
Production:

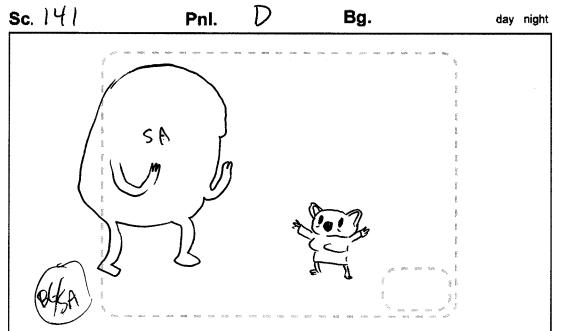
EPISODE#

34



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Dialog:



NO-No-sorry ->

(<u>J</u> .)	shh!
GOBLIN:	AAtl

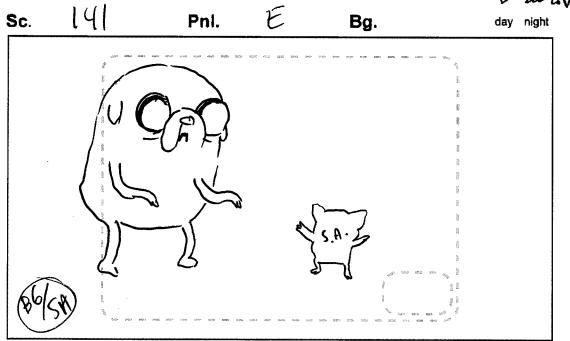
Action:

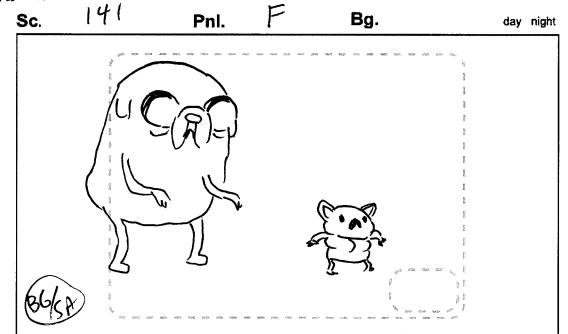
Timing:

Production:

EPISODE#







Dialog:	(J.) wait -
	GOBLIN) AHH!!
Action:	

Timing:

GOBUN:	HELP-	SOMEONE
	HEZP	ME !!

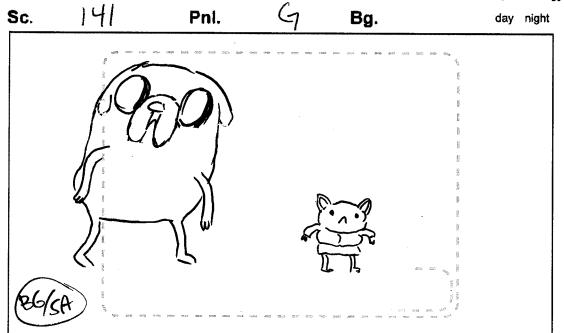
Production:

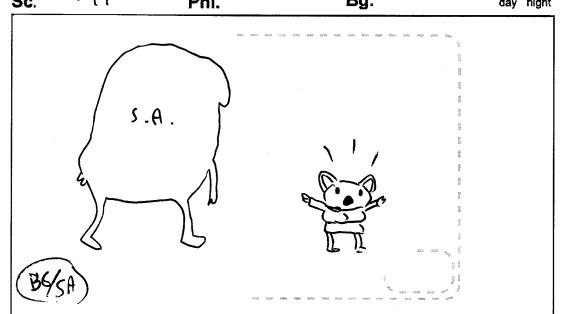
EPISODE#



141 Pnl.

814





Dialog:	

WHAT'S GOING ON OUT THERE !?

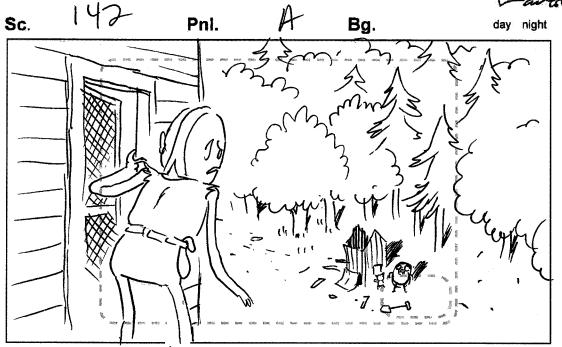


Action:

Timing:



Page _____



E

EPISODE#

Dialog:

(ASH.) Hey-Hold it you!

GOBLIN: * screaming *

(GOBLIN:) * Screoming *

Action:

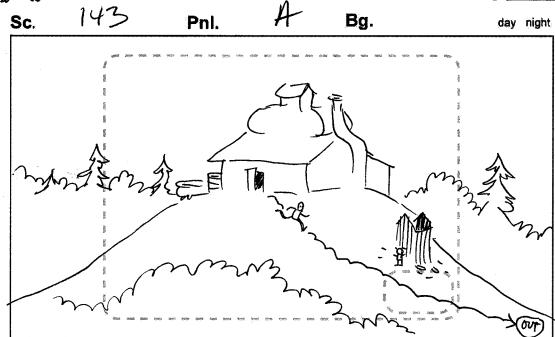
Jakes runs into the woods

Timing:



Page | 183

Sc. 147 Pnl. Bg. day night S



Dialog: (ASH:) HEY!	(ASH:) GET BACK HERE!
GOBLIN: * scresming *	GOBUN: # * screening *
Action:	
Timing:	

10082

EPISODE #

Production:

B16



Page_\84

144 Sc. 144 Pnl. Sc. Bg. day night Pnl. Bg. day night Dialog: SFX: Shooooom-thumpoof

EPISODE#

Action: Timing:



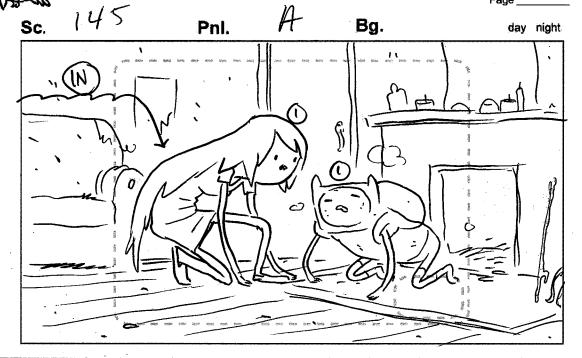
Ash cloud erupts from channey



Page \ \ \S

Sc. 144 Pnl. Bg. day night

| Sec. 144 | Pnl. Bg. day night
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| Sec. 144 | Pnl. Bg. day night
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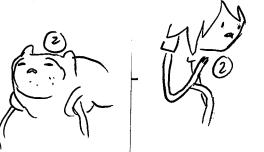


Dialog:	F: *coughing >	4
	(M:) Finn?	

(M:) Finn what are you doing? 2) You can't be here

Action:

Timing:



10001

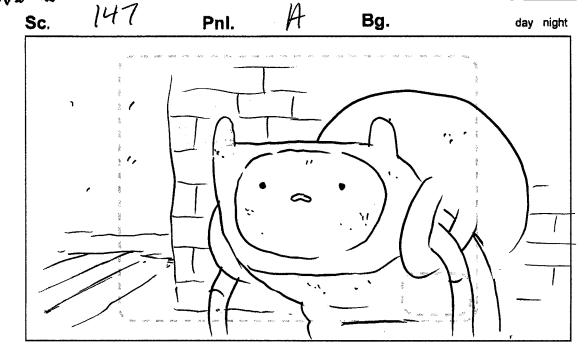
EPISODE #

91



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Sc. 140 Pnl. A Bg. day night



Dialog:

(M)

Ash doesn't like me hanging out with mere mortals!

(F:) Yeah okay - sorry Marceline - 1'll go.

Action:

Timing:

Production:

EPISODE#

aterial is the Property of The Cartoon Metwork, Inc. It is unpublished and must not be taken from the s



 $_{ extsf{Page}_{-}}$ \ 87

day night

147 147 Pnl. Sc. Bg. Bg. Dialog:

EPISODE#

BSO

Nue just gotta show you something first.

Action:

Finn takes mygic powder from bag

Timing:



(88) day night EPISODE #

148 A Pnl. Sc. Bg. day night CI

48 Bg. Pnl.

Dialog:

(1) Action: Marceline leans in to look at powder Timing:

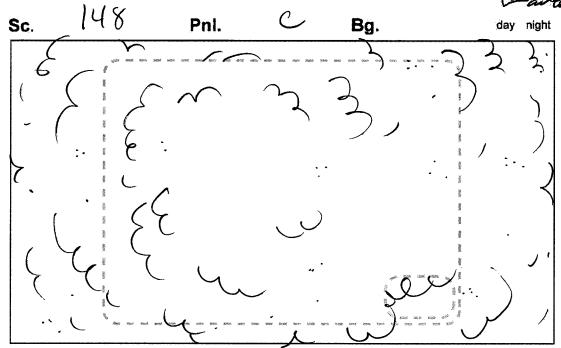
(F) * pheerew/*

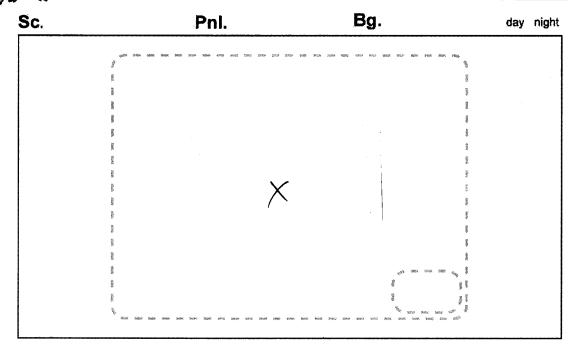
Finn blows powdor in Marceline's face

Production:

B21





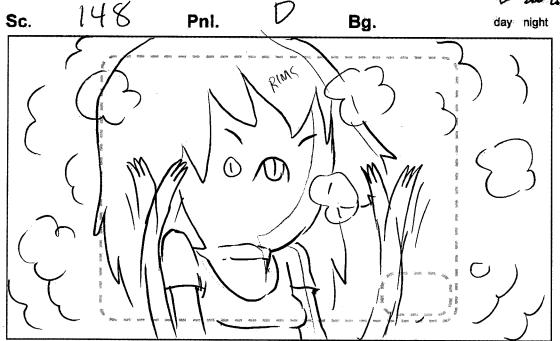


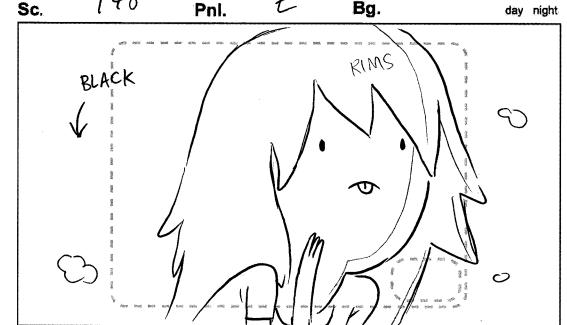
EPISODE#

Dialog: M: * Cough cough ! * Action: pouder cloud fills screen. Timing:



Sc. 148 Pnl. E Bg. day night





Dialog:

(M:) * Spbbbpt/*

Action: Marceline fons powder sway

- Spits out powder in mouth

Timing:

(2)

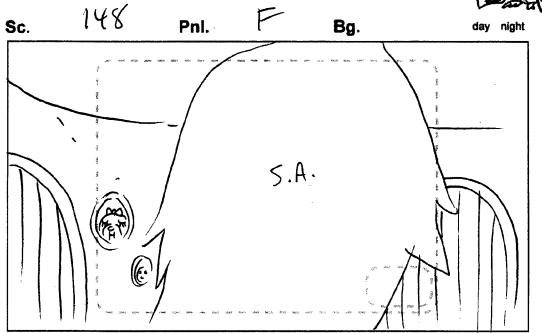
* BLinks twice

-smoke clears, revealing black B6

00000

EPISODE#

Page /9/



Sc. 149 Pnl. A Bg. day night

EPISODE #

100857

Dialog:

SFX: BONK

Action:

Black by dissolves

Timing:

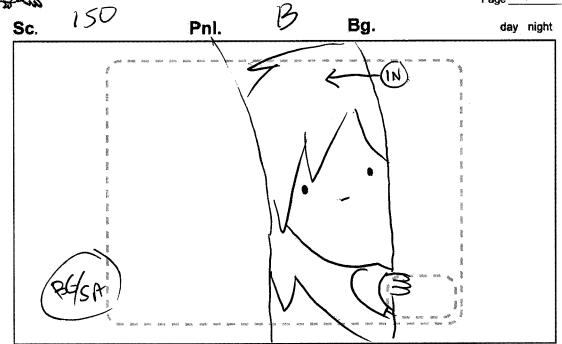




sc. 149 Pnl. B	Bg. day night	Sc. 149	Pnl.	Bg.	day night
BYSA BOX DATE OFFE HERE SHOW BOX	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	The cost that the time that the cost that th	\$\text{\$\frac{1}{2}\$ \$\$\text{\$\texit{\$\text{\$\texit{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{	20 DONE DEBAG SONNE MADE MADE MADE AND DONE DEBAG DATE MADE AND DEBAG DATE MADE AND DEBAG DATE MADE AND DEBAG DEBAG DEBAG DEBAG DEBAG DATE MADE AND DEBAG	
Dialog: Hello? (M:) Finn?		BABY	(o.s) : Listen	up, Brian	
Action:		(1)- Fir (2)- Ma	nn speaks arceline moves	head	
Timing:					

BZS





100857

EPISODE#

D26

Production:

Dialog:

Action:

Timing:



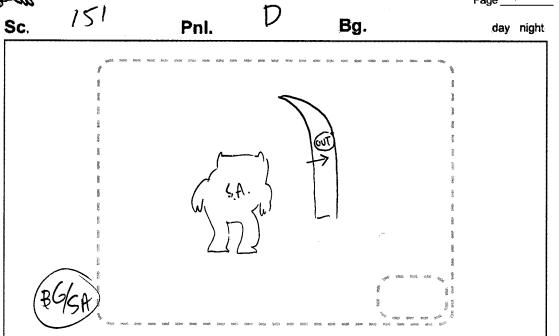
day night ~~ 5 ∞ 0 0 EPISODE # R77

151 Sc. 151 Pnl. Bg. Sc. day night Bg. Pnl. Dialog: i'm a buff baby that can dance like a man Baby. i can shake-ah my fanny, I can shake-ah my can i'm a tough tootin baby, i can punch-ah your buns punch-ah your buns i can punch-ah your buns if you're an evil witch i will punch you for fun Action: (beby finn during) Production: Timing:



Sc. Pnl. C Bg. day night

| Solution | Solut



Dialog:	
Action:	**************************************
Timing:	

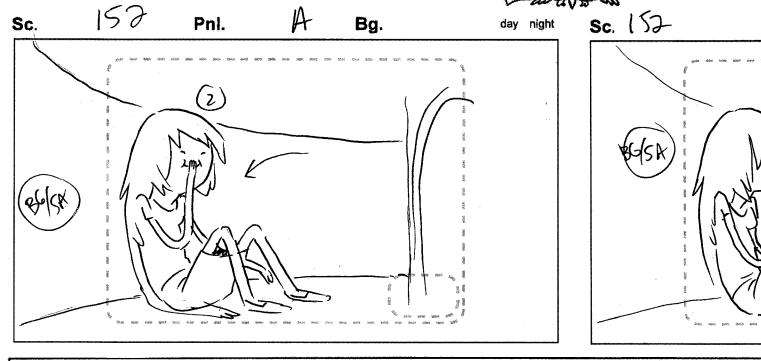
00857

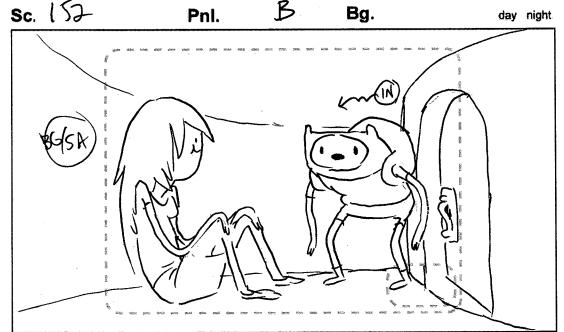
EPISODE#

roduction



Page_ /96





B29

Dialog: (M:) * pbb+ * giggle gig	991e -	0	(F:) Hey- there you are-
Action:			
Timing:			

Production:

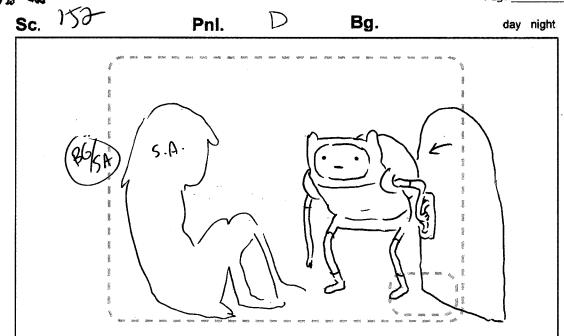
EPISODE #



Page 197

Sc. 157 Pnl. C Bg. day night

| St. | St.



B30

Dialog:

Action:

Finn cosually, sneatily, shuts door

Timing:

Production:

EPISODE #



Page 198

Sc. 153 Pnl. A Bg. day night

| Sc. 150 | Mail | Ma

Dialog:	

M.) Finn, what's going on? What is this place?

Timing:

Action:

Production:

EPISODE#

B3/

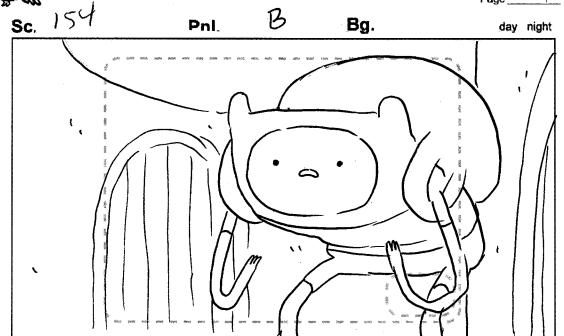
tal is the Property of The Carroom Memorit, inc. it is monthlished and must not be taken from the coulin of



Page /99

Sc. Pni. A Bg. day night

| 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 10



Dialog:

(F:) it's my old house

(F:) That magic powder put you in my memories.

Action:

Timing:

Production:

EPISODE #

B32



Page __ 2 00 155 154 A Pnl. Sc. Bg. Pnl. Bg. day night EPISODE# Dialog: () Me + Jake were in yours before

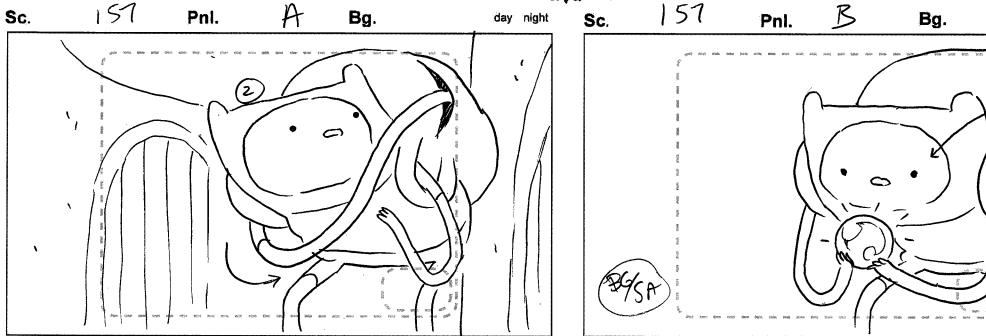
(2) But Ash tricked us into stealing your memory of breaking up with him. Action: Production: Timing:

000000

1833



Page_20| day night EPISODE#

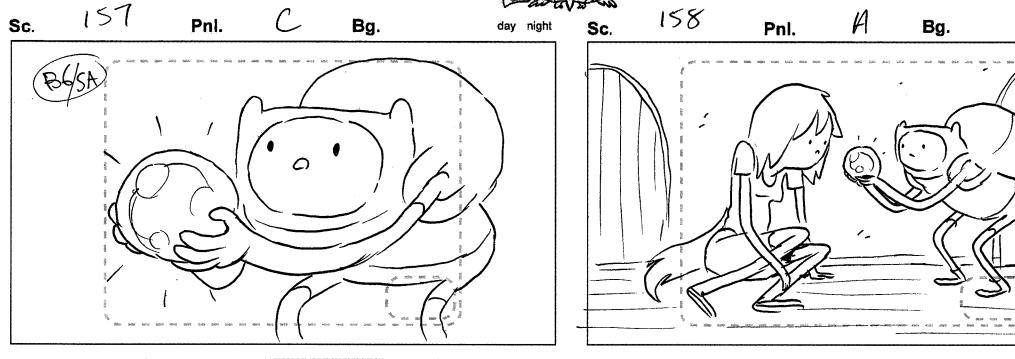


Dialog: But it's okay, cuz I saw the missing memory, Now I have a memory of your memory in my memory. Action: Timing:



20Z

day night



100857

EPISODE#

B35

Dialog:

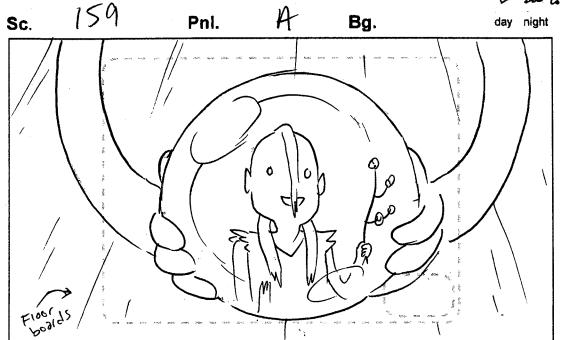
F: SEE?

Action:

Timing:



Page_ 703



B Bg. Pnl. day night

Dialog: | SOLD THAT TEDDY BEAR YOU love so much to a witch some dialogue from before] Action:

MARCELINE:) IT'S OVER!!

YOU PSYCHO!!

[Some dislogue from before]

Timing:

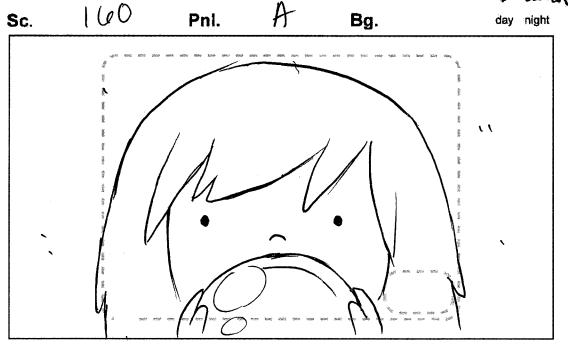
Production:

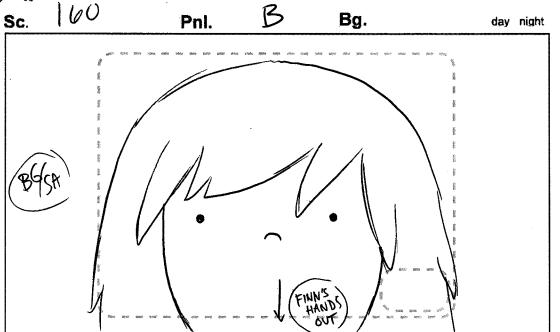
EPISODE#

B36



Page 20 Y





_	
Dia	log:

* stomp stomp stomp - SLAM *

[Some SFX as before]

Action:

Timing:

837

Production:

EPISODE#



Page 205

Sc.	160 Pnl.	C Bg.	day night	Sc.	Pnl.	Bg.	day night
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Dialog:	M: Finn, to u	I think I'd li	ke				

BZ,8

Production:

Timing:

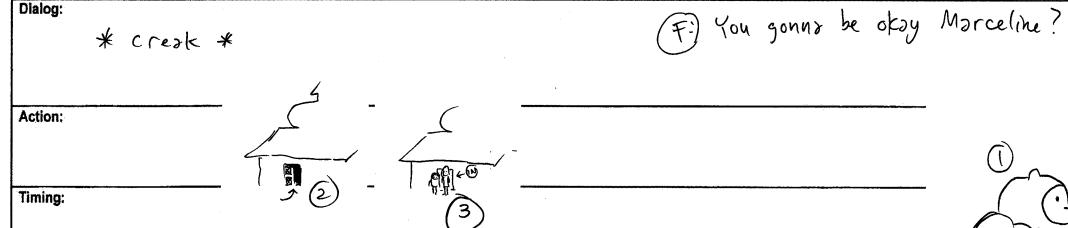
Action:

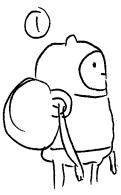


100857

EPISODE #

B39





Timing:



207

B 162 162 Bg. Bg. Sc. Pnl. Pnl. day night day night Dialog: M:) I -ASH:) YO, MAR-MAR! M:) Yeah, thanks Finn,→ Action: Ash walks in from woods -

Production:

B40



day night

Sc. | VP Pnl. D Bg. day night Sc. | VP Pnl. E Bg.

Dialog:

(ASH:) What's with the chump?

ASH:) Get lost Goober!

100857

EDISONE #

121

ASH: What's with the chump?

(ash:) Get lost Goober!

Action:

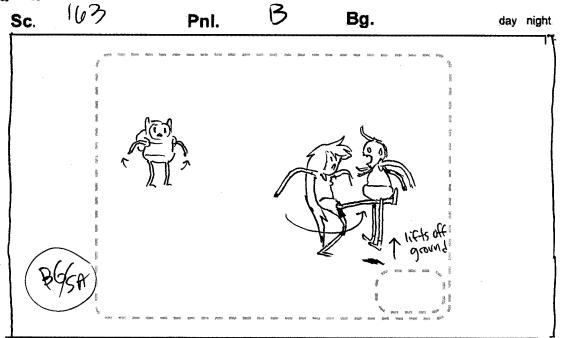
Timing:



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Sc. | Pnl. | Bg. | day night S. |

| Pnl. |



EPISODE#

Dialog:

(ASH) Yay-uh

Action:

Timing:





ASH:) OHHHHHAAAA !!

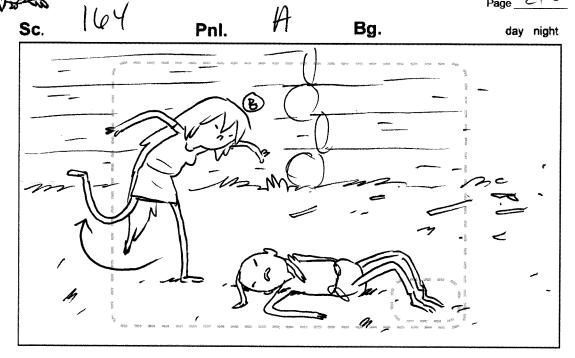
Marceline Kicks Ash in grain

Production:

B42



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EPISODE#

Dialog:



* MOAN *



Action:

Timing:



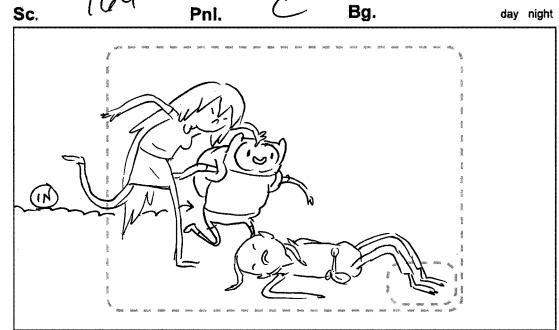
BYS



164

Page Z/

Sc. | Pnl. | Bg. day night Sc.



Byy

EPISODE#

Dialog:

(ASH:) AHHG! AHHG! (etc...)

(each time he's kicked)

(F:) HA HA!!

Action:

Marceline kicks Ash over and over:

BCBCBCBCetc...

Timing:



Page 212 164 164 Sc. Pni. Bg. Bg. Pnl. day night EPISODE# B45 Dialog: (ASH:) ACK! ACK!ACK! HAHA! HEE HEE! Get Lost Goober!! ugh! Hee-Hee

ASH:) ugh!

ASH:) ugh!

Finn runs in and starts jumping

up + down on Ash.

Finn: A B C ABC

ABC

MARC: 121212





213

165 A Bg. Sc.

sc. 165 B

Dialog:

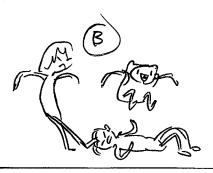
(ASH) * Augh Agh * walla

* ponting *

F) Ha Ha!

Action: (A) (B) (A) (B) (A) (B) (A) (B) (A)

Timing:

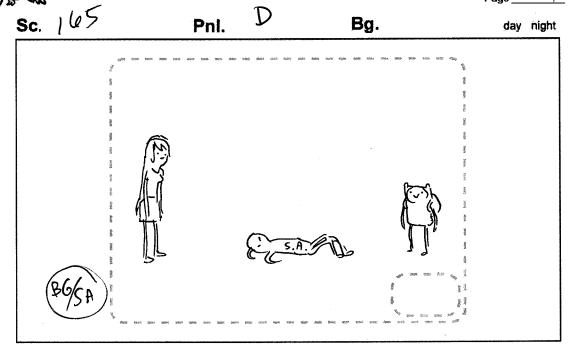


-Marceline steps backward and rests, panting -Fim keeps jumping ABAB

B46



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B47

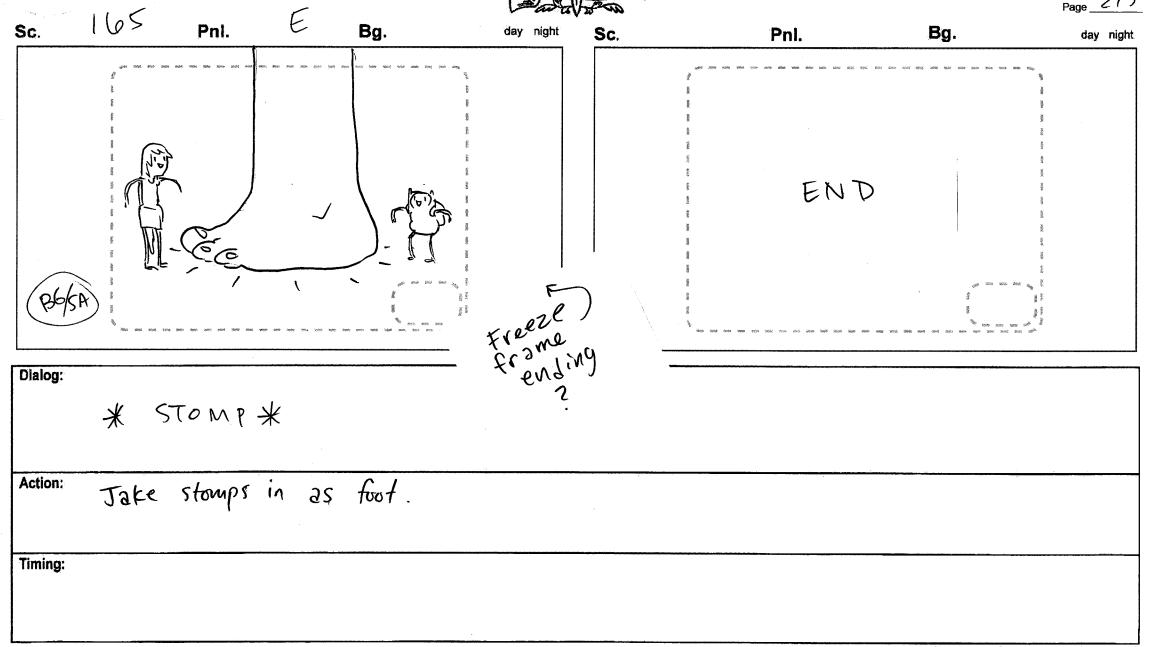
EPISODE#

Production:

Action:
Timing:



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PISODE#

B48